

## **TERESA HUBBARD / ALEXANDER BIRCHLER**

Currently live and work in Austin, USA

Teresa Hubbard, (Swiss/Irish/American) born 1965 in Dublin, Ireland

- 1990-92** M.F.A., Nova Scotia College of Art and Design, Halifax
- 1987** Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1988** Yale University School of Art, MFA Sculpture Program, New Haven, Connecticut
- 1985-88** B.F.A., University of Texas at Austin
- 2000-present** Professor, Department of Art & Art History, University of Texas at Austin
- 2004-present** Core Faculty, Milton Avery Graduate School of the Arts, Bard College, New York

Alexander Birchler, (Swiss) born 1962 in Baden, Switzerland

- 1990-92** M.F.A., Nova Scotia College of Art and Design, Halifax
- 1985** University of Art and Design, Helsinki
- 1983-87** Schule für Gestaltung, Basel
- 1993-94** Lecturer, University of Zürich
- 2004-present** Core Faculty, Milton Avery Graduate School of the Arts, Bard College, New York

### **Selected Solo Exhibitions**

- 2012** «Hubbard / Birchler» New Media Exhibition Series, Saint Louis Art Museum, Saint Louis
- 2011** «Hubbard / Birchler». Tanya Bonakdar Gallery, New York  
«Hubbard / Birchler». Lora Reynolds Gallery, Austin
- 2010** «Grand Paris Texas at the Paramount Theater». Film Screening, in association with Lora Reynolds Gallery, Arthouse at the Jones Center and Austin Film Society
- 2009** «No Room to Answer». Aargauer Kunsthhaus, Aarau  
«No Room to Answer - Projections». Württembergischer Kunstverein Stuttgart  
«Grand Paris Texas». Galerie Barbara Thumm, Berlin
- 2008** «No Room to Answer». Modern Art Museum of Forth Worth  
«Hello Darkness». K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 2006** «House with Pool». Galerie Barbara Thumm, Berlin  
«House with Pool». Miami Art Museum, Miami
- 2005** «Teresa Hubbard / Alexander Birchler». Museum Sammlung Goetz, Munich  
«Little Pictures at Mrs. Owens House». Centro Galego de Arte Contemporánea, Santiago de Compostela  
«Troop». Galerie Bob van Orsouw, Zürich  
«Editing the Dark». Kemper Museum of Contemporary Art, Kansas City  
«Single Wide». Kaiser Wilhelm Museum Krefeld  
«New Spaces». Pinakothek der Moderne, Munich  
«Single Wide». Herzliya Museum of Contemporary Art, Israel
- 2004** «Single Wide». Whitney Museum of American Art at Altria, New York

- «House with Pool». Tanya Bonakdar Gallery, New York  
 «House with Pool». Museum für Gegenwartskunst Basel
- 2003** «Eight». Centro Galego de Arte Contemporánea, Santiago de Compostela  
 «Teresa Hubbard / Alexander Birchler» Vera Munro Gallery, Hamburg  
 «County Line Road». Gallery Barbara Thumm, Berlin
- 2002** ArtPace Foundation for Contemporary Art, San Antonio  
 Kunsthalle zu Kiel  
 Kunstmuseum St. Gallen  
 Tanya Bonakdar Gallery, New York
- 2001** Museum Haus Lange and Museum Haus Esters, Krefeld  
 Huis Marseille. Foundation for Photography, Amsterdam  
 Gallery Bob van Orsouw, Zürich
- 2000** «Arsenal». Bonakdar Jancou Gallery, New York  
 «Werk Raum 1». National Gallery in the Hamburger Bahnhof,  
 Museum of Contemporary Art, Berlin (with Sophie Calle and Remy Markowitsch)
- 1999** «Motion pictures». Gallery Barbara Thumm, Berlin  
 National Gallery, Collection of Modern and Contemporary Art, Prague  
 «Gregor's Room». Gallery Bob van Orsouw, Zürich
- 1998** Akademie Schloss Solitude, Stuttgart  
 «Stripping». Künstlerhaus Bethanien, Berlin
- 1997** «Slow Place». Museum für Gegenwartskunst Basel  
 Gallery Bob van Orsouw, Zürich

### **Selected Group Exhibitions**

- 2012** «An Orchestrated Vision: The Theater of Contemporary Photography». Saint Louis Art  
 Museum, Saint Louis  
 «Reverberations». Official Selection, International Film Festival Rotterdam
- 2011** «The Cinema Effect: Illusion, Reality, and the Moving Image». Organized by the Hirshhorn  
 Museum and Sculpture Garden, curated by Kerry Brougher and Kelly Gordon, CaixaForum,  
 Barcelona  
 «Videonale 13». Kunstmuseum Bonn  
 «The Heinz and Marianne Ebers Foundation Collection» Museum Haus Lange, Krefeld
- 2010** «The Night Pleases Us». 51st Edition October International Salon, Belgrade  
 «Grand Paris Texas». Museo Nacional Centro de Arte, Reina Sofia Museum, Madrid  
 «Berger + Berger, A Prefabricated Movie Theater». Works from the Thyssen-Bornemisza  
 Collection, Venice Biennial, 12th International Architecture Exhibition, Venice  
 «Unsichtbare Schatten/Invisible Shadows». Museum Marta Herford  
 «Projections». Bonniers Konsthall, Stockholm  
 «Everyday Ideologies - Zeitläufe, Lebenswege». Kunstmuseum Magdeburg
- 2009** «Anabasis: Rituals of Homecoming». Villa Grohman, Festival of Dialogue  
 of Four Cultures, Lodz  
 «Art, Media, and Material Witness». Harn Museum, Gainesville, Florida  
 «Conflicting Tales». Burger Collection, Berlin  
 «Götenborg International Biennial». Götenborg  
 «Parades & Processions. Here comes everybody». Parasol Unit, Foundation  
 for Contemporary Art, London  
 «Filmes e vídeos da Coleção Goetz». Itaú Cultural, Sao Paulo

- «Three leap seconds later, 1998 ... 2008. Ankäufe aus der Bundeskunstsammlung».  
Kunsthhaus Grenchen  
«Dialog der Generationen». Kunsthalle Palazzo, Liestal  
«Held Together with Water: Art from the Sammlung Verbund'». Modern Art Museum Istanbul
- 2008**
- «Interior / Exterior». Kunstmuseum Wolfsburg  
«Expenditures». Busan Biennial, Busan  
«Made Up». Liverpool Biennial, Tate Liverpool  
«The Morning After». Weserburg Museum für Moderne Kunst, Bremen  
«Atelier 2008». Blanton Museum of Art, Austin  
«Index: Photographie. DZ BANK Sammlung im Städel Museum». Frankfurt am Main  
«The Cinema Effect: Illusion, Reality, and the Moving Image». Hirshhorn Museum and Sculpture Garden, Washington D.C.  
«Existencias». MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León
- 2007**
- «Big Picture». Norton Museum of Art, West Palm Beach  
«12<sup>th</sup> Biennial of Moving Images». Center for Contemporary Images, Geneva  
«Unidentified Emotions». Art Statements Gallery, Hong Kong.  
«Seduction - A Theory-Fiction between the Real and the Possible». Borderline – Moving Images, Beijing Centre for Creativity, Beijing.  
«Novella (not yet another story)». Halle für Kunst Lüneburg.  
«The Narrativity of the Image». Le Mois de la photo 2007, VOX Centre de l'image contemporaine, Montreal  
«Dialogues and Attitudes». Works from the DZ Bank Collection, Museum of Contemporary Art, Budapest.  
«Kunst aus der Sammlung Verbund». MAK, Museum für angewandte Kunst/ Gegenwarts Kunst, Vienna.  
«L'oeil écran ou la nouvelle image / The Screen Eye or The New Image». Casino Luxembourg, Forum d'art contemporain, Luxembourg  
«Une Question de Génération». Museum of Contemporary Art, Lyon  
«Raised by Wolves». Art Gallery of Western Australia, Perth  
«Imagination Becomes Reality». Werke aus der Sammlung Goetz. ZKM, Museum für Neue Kunst, Karlsruhe
- 2006**
- «Gefrorene Augenblicke. Von Vallotton bis Hubbard /Birchler». Kunsthhaus Zürich  
«Touch my Shadows. New Media Works from the Goetz Collection». The Centre for Contemporary Art, Ujazdowski Castle, Warsaw  
«Auflösung III - Entgrenzung». NGBK Neue Gesellschaft für bildende Kunst, Berlin  
«Upsetting the Balance - Irritation des Gleichgewichts». Paul Klee Museum, Bern  
«La Vie, La Ville». La Biennale du Havre  
«No Peak No View». Viper International Festival for Video and Media Art, Kunsthalle Basel  
«Kunst Lebt!». Landesmuseen Baden-Württemberg Stuttgart  
«Melancholy». Nationalgalerie Berlin
- 2005**
- «Contenance». Württembergischer Kunstverein Stuttgart  
«Vertiges». Les Abbatoirs Museum, Toulouse  
«Johnny». ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich  
«Esprit es-tu là?». Fondation Claude Verdan, Musée de la Main, Lausanne  
«Geschichtenerzähler». Kunsthalle Hamburg  
«The World is a Stage». Mori Art Museum, Tokyo  
«Vanishing Point». Wexner Center for the Arts, Columbus  
«Roaming Memories». Ludwig Forum, Aachen  
«Me Myself I». Kunstmuseum St. Gallen  
«Swiss Experimental Film». Image Forum, Tokyo
- 2004**
- «3': Condensed Information». Schirn Kunsthalle, Frankfurt am Main  
«Take 5 jaar Huis Marseille» Huis Marseille Foundation for Photography, Amsterdam  
«Video dreams: between the cinematic and theatrical». Kunsthhaus Graz  
«The Cobweb» Centro Galego de Arte Contemporánea, Santiago de Compostela

- «Einleuchten- Works from the Thyssen-Bornemisza Contemporary Art Foundation». Museum der Moderne, Salzburg  
 «StadtRäume». Kunstforum Baloise, Basel  
 «Reordering Reality: Collecting Contemporary Art». Columbus Museum of Art, Ohio  
 «Eight». Centre Culturel Suisse, Paris  
 «Sammlung Plum». Museum Kurhaus Kleve  
 «So Wie Die Dinge Liegen ». Hartware Medien Kunst verein, Phoenixhalle Dortmund
- 2003**
- «Fast Forward- Works from the Goetz Collection». ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe  
 «Eight» Hordaland Art Center, Bergen  
 «10<sup>th</sup> Biennial of Moving Images». Centre for Contemporary Images, Geneva  
 «Child in Time». Gemeente Museum, the Hague  
 «Brightness - Works from the Thyssen-Bornemisza Contemporary Art Foundation». Museum of Modern Art Dubrovnik  
 «Looking in - Looking out, Positions in Contemporary Photography». Oeffentliche Kunstsammlung Basel, Kunstmuseum Basel  
 «Adolescence». Reina Sofia Museum, Madrid  
 «Suiza en ARCO». La Casa Encendida, Madrid  
 «Neuerwerbungen». Museum für Gegenwartskunst, Basel  
 «Single Wide». ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich and Vera Munro Gallery, Hamburg  
 «Yet Untitled: Works from the Bernd F. Künne Collection» Städtische Galerie Wolfsburg /Suermondt-Ludwig-Museum, Aachen / Kunsthalle Nürnberg
- 2002**
- «The Starting Line». Pinakothek der Moderne, Munich  
 «On Stage». Kunstverein Hannover / Villa Merkel Esslingen  
 «Wallflowers, Grosse Fotografien». Kunsthaus Zürich  
 «Out of Place: Contemporary Art and the Architectural Uncanny». Museum of Contemporary Art, Chicago  
 «Eight». ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich  
 «Im Sucher. Zeitgenoessiche Fotografie in Solothurner Sammlungen». Kunstmuseum Solothurn  
 «22 to Watch. New Art in Austin», Austin Museum of Art  
 «Say Hello to Peace and Tranquility». Netherlands Media Art Institute, Amsterdam / Nikolaj Contemporary Art Museum, Copenhagen
- 2001**
- «New Work». Tanya Bonakdar Gallery, New York  
 «I Like Theater & Theater Likes Me». Deutsches Schauspielhaus, Hamburg  
 «Dialogues & Stories». Museum Sammlung Grothe, Duisburg  
 «Das Versprechen der Fotografie». Schirn Kunsthalle, Frankfurt  
 «Prospek! Zu einer Sammlung für Gegenwartskunst». Kunsthaus Aarau  
 «Photography from the KPN». Huis Marseille. Foundation for Photography, Amsterdam  
 «Missing Link». Kunst Haus Dresden / Ujazdowski Castle, Center for Contemporary Arts, Warsaw  
 «Crossover Theater & Art». Offenes Kulturhaus Center for Contemporary Art, Linz  
 «9th Biennial of Moving Images». Centre for Contemporary Images, Geneva  
 «6 Artists - 6 positions». Museum Sammlung Goetz, Munich
- 2000**
- «Scène de la Vie Conjugale». Villa Arson, Nice  
 «Anti-Memory». Yokohama Museum of Art, Yokohama  
 «U.T. Faculty». Blanton Art Museum, Austin  
 «Every Time». La Biennale de Montréal  
 «No Vacancies». Angelika Richter / Galerie Barbara Thumm, Berlin  
 «Solitude im Museum». Staatsgalerie, Stuttgart / Musée d`Art Moderne de St. Etienne  
 «Mnemosyne, Encontros de Fotografia 2000». Coimbra / Lisbon  
 «Imago». Center for Photography, University of Salamanca  
 «Staged». Bonakdar Jancou Gallery, New York  
 «Nachbilder, Neue Fotografien in der Sammlung», Kunsthaus Zürich

- 1999** «dAPERTutto». 48th Venice Biennial, Venice  
 «Tomorrow For Ever». Museum Sammlung Grothe, Duisburg / Kunsthalle Krems  
 «Signs of Life». Melbourne International Biennial, Melbourne  
 «Solitude in Budapest». Kunsthalle Budapest  
 «Skulpturen Biennale». Westfälisches Landesmuseum, Munster  
 «DACH». Gallery Krinzinger, Vienna  
 «Dislocation». hARTware Projekte, Dortmund  
 «40 Jahre Schweizer Kunst». Kunsthhaus Aarau  
 «Missing Link». Kunstmuseum Bern  
 Galerie Christine König, Vienna  
 «Le Sommeil». Musée cantonal des Beaux-Arts, Lausanne  
 «Eidgenössischer Preis für Freie Kunst». Kunsthalle Zürich  
 «NB». Centre d'Art Neuchâtel
- 1998** Ausstellungsraum Mezzanin, Vienna  
 «L'Art du Monde 98». Passage de Retz, Paris  
 «Freie Sicht aufs Mittelmeer». Kunsthhaus Zürich / Schirn Kunsthalle, Frankfurt a.M.  
 «Photography as Concept». Triennale der Fotografie, Villa Merkel, Esslingen  
 «Nonchalance revisited». Akademie der Künste, Berlin  
 «Anticipation». Centre pour l'image contemporaine, Geneva  
 «Im Kontext». Kunstmuseum St. Gallen  
 «Positionen der 90er Jahre aus der Sammlung Künne». Städtische Galerie Wolfsburg
- 1997** «Alice hinter den Spiegeln». Kunstverein Baselland, Sissach  
 «Extended Objects». Art Gallery, Mount Saint Vincent University, Halifax  
 «Eidgenössischer Preis für Freie Kunst». Musée cantonal des Beaux-Arts, Lausanne  
 «P.O. Box». Museum of Contemporary Art Basel, Portikus Frankfurt, Kunstmuseum Bonn, Museum van Hedendaagse Kunst, Gent  
 «Nonchalance». Centre Pasquart, Biel  
 «Check in!» Museum of Contemporary Art, Basel
- 1996** «Young Art». Kunsthalle Bern. Musée d'art et d'histoire, Geneva  
 «Cabines de Bain». Projekt Attitudes, Fribourg
- 1995** Kunsthalle Palazzo, Liestal  
 «East». Sainsbury Centre for Visual Arts, Norwich
- 1994** «Körper, Fragment, Wirklichkeit. Schweizer Kunst des 20. Jahrhunderts». Kunstmuseum Solothurn  
 «Small Histories». Southern Alberta Art Gallery, Lethbridge
- 1993** «Speicher, Versuche zur Darstellbarkeit von Geschichte/n». Offenes Kulturhaus, Linz  
 «Exchange 2». Shedhalle, Zürich

## **Bibliography**

### **Selected Exhibiton Catalogues and Books**

#### **2011**

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*Heinz and Marianne Ebers Foundation: A Collection with Stature*. Text by Julian Heynen and Martin Hentschel, Kunstmuseum Krefeld, Kerber Verlag, Bielefeld, 2011.

#### **2010**

*The Night Pleases Us*. Exh. Cat. 51<sup>st</sup> October Salon, Text by Johan Pousette and Celia Prado, Cultural Center of Belgrade, 2010.

*Unsichtbare Schatten/Invisible Shadows*. Exh. Cat. Text by Friederike Fast, Michael Kröger, Thomas Niemeyer et al. Museum Marta Herford, 2010.

*Kunst in der Helaba*. Text by Wolfgang Günzel. Landesbank Hessen-Thüringen Collection, Frankfurt am Main, 2010.

#### **2009**

*No Room to Answer*. Extended version. Exh. Cat. Text by Madeline Schuppli, Andrea Karnes, Iris Dressler, Sara Arrhenius. Aargauer Kunsthaus, 2009.

*Parades and Processions: Here Comes Everybody*. Exh. cat. Text by Dieter Schwarz and Ziba de Weck Ardalan. Parasol Unit Foundation for Contemporary Art, Koenig Publishers, Cologne, 2009.

*100 Video Artists*. Text by Philipp Kaiser, Rosa Olivares, David A. Ross et al. Exit Publications, Madrid, 2009.

*Erzählung und Stillstand: Zu den Arbeiten von Teresa Hubbard und Alexander Birchler/Narration and Stillstand: about the work of Teresa Hubbard and Alexander Birchler*. PhD Dissertation by Philipp Kaiser, University of Basel, 2009.

*Thyssen-Bornemisza Art Contemporary: The Collection Book*. Text by Elke Krasny, Mark Wigley et al. Verlag der Buchhandlung Walther König, Cologne, 2009.

*Conflicting Tales: Subjectivity*. Text by Daniel Kurjakovi\_, Beate Söntgen et al. The Burger Collection and JRP Ringier, Zürich, 2009.

*Künstler. Kritisches Lexikon der Gegenwartskunst*. Text by Pamela C. Scorzin et al. Weltkunst Verlag, Munich, 2009.

#### **2008**

*No Room to Answer*. Exh. Cat. Text by Andrea Karnes, Iris Dressler, Sara Arrhenius. Hatje Cantz Publisher, Osterfildern-Ruit, 2008.

*Index: Fotografie. DZ BANK Sammlung im Städel Museum*. Exh. cat. Text by Hubert Beck, Günter Engelhard et al. Städel Museum, Hatje Cantz Publisher, Osterfildern-Ruit, 2008.

*Interieur Exterieur: Wohnen in der Kunst*. Exh. Cat. Text by Gerda Breuer, Annelie Lütgens et al. Kunstmuseum Wolfsburg, Hatje Cantz Publisher, Osterfildern-Ruit, 2008.

*Liverpool International Biennial*. Exh. Cat. Text by Lewis Biggs, Laurence Sillars et al. Liverpool University Press, Liverpool, 2008.

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*The Cinema Effect: Illusion, Reality, and the Moving Image*, Exh. Cat. Text by Kerry Brougher, Kelly Gordon et al. Hirshhorn Museum and Sculpture Garden, Distributed Art Publishers, New York, NY, 2008.

## **2007**

*Artworks, The Progressive Collection*. Text by Dan Cameron, Toni Morrison et al. Distributed Art Publishers, New York, NY, 2007

*Double Act, Two Artists One Expression*. Text by Mark Gisbourne. Prestel Publishing, New York, NY, 2007.

*Bei näherer Betrachtung: Zeitgenössisch Kunst verstehen und deuten*. Jean-Christophe Ammann. Westend Publishing, 2007.

*Replaying Narrative*, Exh. cat. Text by Lori Pauli, Jean-Christophe Royoux et al. National Library of Canada, Montreal, 2007.

*Held Together With Water: Art from the Sammlung Verbund*. Exh. cat. Text by Inka Graeve Ingelmann et al. Ed. Gabriele Schor. Hatje Cantz Publisher, Osterfildern-Ruit, 2007

*The World of Art, 5th Edition*. Text by Henry Sayre, Pearson Education/Prentice Hall, 2007.

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## **2006**

*Arts: Le Havre 2006: biennale d'art contemporain*. Exh. cat. Text by Claude Gosselin, Linda Morren et al. Snoeck Publisher, Cologne, 2006.

*Kunst Lebt!*. Exh. cat. Text by Tim Osterwold, Nicole Fritz et al. Grosse Landesausstellung Baden-Württemberg, Stuttgart, Snoeck Publisher, Cologne, 2006.

*Art: 21. Art in the Twenty-First Century*. Text by Susan Sollins et al. Harry N. Abrams, Inc., Publishers New York, 2006.

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*Pinakothek der Moderne: Malerei, Skulptur, Fotografie, Neue Medien*. Exh. cat. Text by Inka Graeve Ingelmann, Bernhart Schwenk et al. Pinakothek der Moderne, DuMont Publisher, Cologne, 2006.

*Tif: Einflüsse Neuer Medien auf Zeitgenössische Fotokunst*. Text by Angélique Bolter, Peter Rummel, Merz Akademie Hochschule für Gestaltung Stuttgart, 2006.

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*Irritation des Gleichgewichts*. Text by Tim Osterwold et al. Zentrum Paul Klee Bern, Snoeck Publisher, Cologne, 2006.

## **2005**

*Before the Sun Rises*. Text by Boris Gorys, Juri Steiner et al. JRP/Ringier Publisher, Zürich, 2005.

*Les Grands Spectacles: 120 Jahre Kunst und Massenkultur*. Exh. Cat. Museum der Moderne Salzburg, Hatje Cantz Publisher, Osterfildern-Ruit, 2005.

*Editing the Dark*. Exh. cat. Text by Elizabeth Dunbar. Kemper Museum of Contemporary Art, Kansas City, 2005.

*Vanishing Point*. Exh. cat. Text by Claudine Ise. Wexner Center for the Arts, Ohio State University, Columbus, 2005.

*The World is a Stage: Stories Behind Pictures*. Text by Natsumi Araki. Mori Museum, Tokyo, 2005.

*Printemps de Septembre*. Exh. cat. Text by Jean-Marc Bustamante et al. Les Abbatoirs Museum, Toulouse, 2005.

## **2004**

*House with Pool*. Exh. cat. Text by Philipp Kaiser, Dominic Molon, Maya Naef. Museum für Gegenwartskunst Basel, Christoph-Merian Publisher, Basel, 2004.

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*Reordering Reality*. Exh. cat. Text by Annegreth T. Nill. Columbus Museum of Art, 2004.

*'3: Condensed Information*. Exh. cat. Text by Martina Weinhart, Hans Ulrich Obrist et al. Kunsthalle Schirn, Frankfurt am Main, 2004.

*Ein-Leuchten*. Exh. cat. Text by Peter Weibel, Daniela Zyman et al. Museum der Moderne Salzburg, 2004.

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## **2003**

*A revista do CGAC*. Exh. cat. Text by Miguel Fernández-Cid, Martin Hentschel et al. Centro Galego de Arte Contemporánea, Santiago de Compostela, 2003.

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*Fast Forward*. Exh. cat. Text by Peter Weibel, Sabine Himmelsbach et al. Zentrum für Kunst und Medientechnologie, Karlsruhe, 2003.

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*Brightness- Works from the Thyssen-Bornemisza Contemporary Art Foundation.* Exh. cat. Texts by Alex Farquharson and Soraya Rodriguez, MW Projects, Museum of Modern Art Dubrovnik, 2003.

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*Hartware 2001.* Exh. cat. Text by Iris Dressler and Hans D. Christ, Hartware Medien Kunst Verein, Dortmund, 2003.

## **2002**

*On Stage,* Exh. cat. Text by Martin Engler, Stephan Berg et al. Kunstverein Hannover / Villa Merkel, Hannover, 2002.

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*Say Hello to Peace and Tranquility,* Exh. cat. Text by Iris Dressler, Hartware Projekte, Amsterdam, 2002.

*22 to Watch, New Art in Austin.* Exh. cat. Text by Dana Friis-Hansen, Austin Museum of Art, 2002.

*Wallflowers,* Exh. cat. Text by Tobia Bezzola, Kunsthaus Zürich, 2002.

## **2001**

*Wild Walls.* Exh. cat. Text by Martin Hentschel, Philipp Kaiser, Konrad Bitterli. Kerber Publisher, Bielefeld, 2001.

*Action, On Tourne / Action, We're Filming.* Exh. cat. Text by Laurence Gateau, Jean-Christophe Royoux et al. Villa Arson, Nice, 2001.

*KPN collectie fotografie.* Exh. cat. Text by Els Barents et al. Huis Marseille, Foundation for Photography, Amsterdam, 2001.

*Every Time, La Biennale de Montréal.* Exh. cat. Text by Peggy Gale, Claude Gosselin et al. Centre international d'art contemporain, Montreal, 2001.

## **2000**

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*Imago.* Exh. cat. Text by Philipp Kaiser, Lilian Pfaff et al. Junta de Castilla y León y Ediciones Universidad de Salamanca, Salamanca, 2000.

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*Werk Raum: Sophie Calle, Teresa Hubbard / Alexander Birchler, Rémy Markowitch.* Exh. cat. Text by Eugen Blume and Jörg Makarinus. Nationalgalerie im Hamburger Bahnhof, Museum der Gegenwart, Berlin, 2000.

## **1999**

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*Melbourne International Biennial, Signs of Life.* Exh. cat. Text by Juliana Engberg. City of Melbourne, 1999.

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## **1998**

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## **1999**

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## **1998**

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**1994**

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### **Selected Awards and Residencies**

**2010-11** Alturas Foundation, Artists in Residence Fellows, United States

**2006** Landis + Gyr Foundation, Zug, Studio Residency Grant in London, Great Britain

**2003** Kunstkredit Basel-Stadt Commission Award, Basel, Switzerland

**1999** National Prize for Fine Arts, Swiss Federal Office of Culture, Switzerland

**1998** Swiss Federal Office of Culture, Residency Fellowship at the Künstlerhaus Bethanien, Berlin, Germany

Kunstkredit Basel-Stadt, Artist Stipend, Switzerland

**1997** National Prize for Fine Arts, Swiss Federal Office of Culture, Switzerland

Residency Fellowship at the Akademie Schloss Solitude, Stuttgart, Germany

**1996** Manor Art Prize, Museum of Contemporary Art, Basel, Switzerland

**1995** Alexander Clavel Foundation Prize, Riehen, Switzerland

Yukon Arts Centre Residency Grant, Whitehorse, Canada

Basler Kunstverein Travel Prize, Kunsthalle Basel, Switzerland

**1994** Kunstkredit Basel-Stadt, Artist Stipend, Basel, Switzerland

**1990-92** Fellowship, Nova Scotia College of Art and Design, Halifax, Canada

**1998** Fellowship, Banff Centre for the Arts, Banff, Canada

## **Selected Public Collections**

Aargauer Kunsthaus, Aarau, Switzerland  
American Friends of the Israel Museum, Jerusalem, Israel  
Art Gallery of Western Australia, Perth, Australia  
Centre for Photography, University of Salamanca, Spain  
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
Columbus Museum of Art, Ohio, USA  
Daros Collection, Zurich, Switzerland  
Hirshhorn Museum and Sculpture Garden, Washington D.C, USA  
Huis Marseille Foundation for Photography, Amsterdam, Netherlands  
International Centre for Photography, New York, USA  
Kaiser-Wilhelm Museum, Krefeld, Germany  
Kunsthaus Zürich, Switzerland  
Kunsthalle zu Kiel, Germany  
Kunstmuseum Luzern, Depositum Kanton Luzern, Switzerland  
Kunstmuseum St. Gallen, Switzerland  
Museum of Fine Arts Houston, USA  
Museum für Gegenwartskunst Basel, Kunstmuseum Basel, Switzerland  
Modern Art Museum, Fort Worth, USA  
Museo de Arte Contemporáneo de Castilla y León, Spain  
Museum Sammlung Goetz, Munich, Germany  
Neues Museum, Nuremberg, Germany  
Norton Museum of Art, West Palm Beach, USA  
Staedel Museum Frankfurt, Germany  
Staatsgalerie Stuttgart, Germany  
Pinakothek der Moderne, Munich, Germany  
Swiss Federal Office of Culture, Bern, Switzerland  
Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria  
Ulrich Museum of Art, Wichita, Kansas, USA  
Yokohama Museum of Art, Yokohama, Japan