

TERESA HUBBARD / ALEXANDER BIRCHLER

Teresa Hubbard, (Swiss / American) born 1965 in Dublin, Ireland

1990-92 M.F.A., Nova Scotia College of Art and Design, Halifax

1987 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

1988 Yale University School of Art, MFA Sculpture Program, New Haven, Connecticut

1985-88 B.F.A., University of Texas at Austin

2000-present Professor, Department of Art & Art History, University of Texas at Austin

2004-present Core Faculty, Milton Avery Graduate School of the Arts, Bard College, New York

Alexander Birchler, (Swiss) born 1962 in Baden, Switzerland

1990-92 M.F.A., Nova Scotia College of Art and Design, Halifax

1985 University of Art and Design, Helsinki

1983-87 Schule für Gestaltung, Basel

1993-94 Lecturer, University of Zürich

2004-present Core Faculty, Milton Avery Graduate School of the Arts, Bard College, New York

SELECTED SOLO EXHIBITIONS

2009 «No Room to Answer». Württembergischer Kunstverein Stuttgart

2008 «No Room to Answer». The Modern Art Museum, Fort Worth
«Hello Darkness». K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

2006 «House with Pool». Galerie Barbara Thumm, Berlin
«House with Pool». Miami Art Museum, Miami

2005 «Teresa Hubbard / Alexander Birchler». Museum Sammlung Goetz, Munich,
«Little Pictures at Mrs. Owens House». Centro Galego de Arte Contemporánea,
Santiago de Compostela
«Troop». Galerie Bob van Orsouw, Zürich
«Editing the Dark». Kemper Museum of Contemporary Art, Kansas City
«Single Wide». Kaiser Wilhelm Museum Krefeld
«New Spaces». Pinakothek der Moderne, Munich
«Single Wide». Herzliya Museum of Contemporary Art, Israel

2004 «Single Wide». Whitney Museum of American Art at Altria, New York
«House with Pool». Tanya Bonakdar Gallery, New York
«House with Pool». Museum für Gegenwartskunst Basel

2003 «Eight». Centro Galego de Arte Contemporánea, Santiago de Compostela
«Teresa Hubbard / Alexander Birchler» Vera Munro Gallery, Hamburg
«County Line Road». Gallery Barbara Thumm, Berlin

2002 ArtPace Foundation for Contemporary Art, San Antonio

Kunsthalle zu Kiel
Kunstmuseum St. Gallen
Tanya Bonakdar Gallery, New York

- 2001** Museum Haus Lange and Museum Haus Esters, Krefeld
Huis Marseille. Foundation for Photography, Amsterdam
Gallery Bob van Orsouw, Zürich
- 2000** «Arsenal». Bonakdar Jancou Gallery, New York
«Werk Raum 1». National Gallery in the Hamburger Bahnhof,
Museum of Contemporary Art, Berlin (with Sophie Calle and Remy Markowitsch)
- 1999** «Motion pictures». Gallery Barbara Thumm, Berlin
National Gallery, Collection of Modern and Contemporary Art, Prague
«Gregor's Room». Gallery Bob van Orsouw, Zürich
- 1998** Akademie Schloss Solitude, Stuttgart
«Stripping». Künstlerhaus Bethanien, Berlin
- 1997** «Slow Place». Museum für Gegenwartskunst Basel
Gallery Bob van Orsouw, Zürich

SELECTED GROUP EXHIBITIONS

- 2008** «Expenditures». Busan Biennale, Seoul
«Interior / Exterior». Kunstmuseum Wolfsburg
«Made Up». Liverpool Biennial, Tate Liverpool
«The Morning After». Museum für Moderne Kunst, Weserburg, Bremen
«Atelier 2008». Blanton Museum of Art, Austin
«The Cinema Effect: Illusion, Reality, and the Moving Image». Hirshhorn Museum
and Sculpture Garden, Washington D.C.
- 2007** «Big Picture». Norton Museum of Art, West Palm Beach
«12th Biennial of Moving Images». Center for Contemporary Images, Geneva
«Unidentified Emotions». Art Statements Gallery, Hong Kong.
«Seduction - A Theory-Fiction between the Real and the Possible». Borderline -
Moving Images, Beijing Centre for Creativity, Beijing.
«Novella (not yet another story)». Halle für Kunst Lüneburg.
«The Narrativity of the Image». Le Mois de la photo 2007, VOX Centre de l'image
contemporaine, Montreal
«Dialogues and Attitudes». Works from the DZ Bank Collection, Museum of
Contemporary Art, Budapest.
«Kunst aus der Sammlung Verbund». MAK, Museum für angewandte Kunst/
Gegenwartskunst, Vienna.
«L'oeil écran ou la nouvelle image / The Screen Eye or The New Image». Casino
Luxembourg, Forum d'art contemporain, Luxembourg
«Une Question de Génération». Museum of Contemporary Art, Lyon
«Raised by Wolves». Art Gallery of Western Australia, Perth
«Imagination Becomes Reality». Werke aus der Sammlung Goetz. ZKM, Museum für
Neue Kunst, Karlsruhe
- 2006** «Gefrorene Augenblicke. Von Vallotton bis Hubbard /Birchler». Kunsthaus Zürich

«Touch my Shadows. New Media Works from the Goetz Collection». The Centre for Contemporary Art, Ujazdowski Castle, Warsaw
«Auflösung III - Entgrenzung». NGBK Neue Gesellschaft für bildende Kunst, Berlin
«Upsetting the Balance - Irritation des Gleichgewichts». Paul Klee Museum, Bern
«La Vie, La Ville». La Biennale du Havre
«No Peak No View». Viper International Festival for Video and Media Art, Kunsthalle Basel
«Kunst Lebt!». Landesmuseen Baden-Württemberg Stuttgart
«Melancholy». Nationalgalerie Berlin

2005 «Contenance». Württembergischer Kunstverein Stuttgart
«Vertiges». Les Abbatoirs Museum, Toulouse
«Johnny». ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich
«Esprit es-tu là?». Fondation Claude Verdan, Musée de la Main, Lausanne
«Geschichtenerzähler». Kunsthalle Hamburg
«The World is a Stage». Mori Art Museum, Tokyo
«Vanishing Point». Wexner Center for the Arts, Columbus
«Roaming Memories». Ludwig Forum, Aachen
«Me Myself I». Kunstmuseum St. Gallen
«Swiss Experimental Film». Image Forum, Tokyo

2004 «3': Condensed Information». Schirn Kunsthalle, Frankfurt am Main
«Take 5 jaar Huis Marseille» Huis Marseille Foundation for Photography, Amsterdam
«Video dreams: between the cinematic and theatrical». Kunsthaus Graz
«The Cobweb» Centro Galego de Arte Contemporánea, Santiago de Compostela
«Einleuchten- Works from the Thyssen-Bornemisza Contemporary Art Foundation». Museum der Moderne, Salzburg
«StadtRäume». Kunstforum Baloise, Basel
«Reordering Reality: Collecting Contemporary Art». Columbus Museum of Art, Ohio
«Eight». Centre Culturel Suisse, Paris
«Sammlung Plum». Museum Kurhaus Kleve
«So Wie Die Dinge Liegen ». Hartware Medien Kunst verein, Phoenixhalle Dortmund

2003 «Fast Forward- Works from the Goetz Collection». ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe
«Eight» Hordaland Art Center, Bergen
«10th Biennial of Moving Images». Centre for Contemporary Images, Geneva
«Child in Time». Gemeente Museum, the Hague
«Brightness - Works from the Thyssen-Bornemisza Contemporary Art Foundation». Museum of Modern Art Dubrovnik
«Looking in - Looking out, Positions in Contemporary Photography». Oeffentliche Kunstsammlung Basel, Kunstmuseum Basel
«Adolescence». Reina Sofia Museum, Madrid
«Suiza en ARCO». La Casa Encendida, Madrid
«Neuerwerbungen». Museum für Gegenwartskunst, Basel
«Single Wide». ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich and Vera Munro Gallery, Hamburg
«Yet Untitled: Works from the Bernd F. Künne Collection» Städtische Galerie Wolfsburg /Suermondt-Ludwig-Museum, Aachen / Kunsthalle Nürnberg

2002 «The Starting Line». Pinakothek der Moderne, Munich
«On Stage». Kunstverein Hannover / Villa Merkel Esslingen
«Wallflowers, Grosse Fotografien». Kunsthaus Zürich
«Out of Place: Contemporary Art and the Architectural Uncanny».

Museum of Contemporary Art, Chicago
«Eight». ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich
«Im Sucher. Zeitgenössische Fotografie in Solothurner Sammlungen»,
Kunstmuseum Solothurn
«22 to Watch. New Art in Austin», Austin Museum of Art
«Say Hello to Peace and Tranquility». Netherlands Media Art Institute, Amsterdam /
Nikolaj Contemporary Art Museum, Copenhagen

2001 «New Work». Tanya Bonakdar Gallery, New York
«I Like Theater & Theater Likes Me». Deutsches Schauspielhaus, Hamburg
«Dialogues & Stories». Museum Sammlung Grothe, Duisburg
«Das Versprechen der Fotografie». Schirn Kunsthalle, Frankfurt
«Prospek! Zu einer Sammlung für Gegenwartskunst». Kunsthaus Aarau
«Photography from the KPN». Huis Marseille. Foundation for
Photography, Amsterdam
«Missing Link». Kunst Haus Dresden / Ujazdowski Castle,
Center for Contemporary Arts, Warsaw
«Crossover Theater & Art». Offenes Kulturhaus Center for Contemporary Art, Linz
«9th Biennial of Moving Images». Centre for Contemporary Images, Geneva
«6 Artists - 6 positions». Museum Sammlung Goetz, Munich

2000 «Scène de la Vie Conjugale». Villa Arson, Nice
«Anti-Memory». Yokohama Museum of Art, Yokohama
«U.T. Faculty». Blanton Art Museum, Austin
«Every Time». La Biennale de Montréal
«No Vacancies». Angelika Richter / Galerie Barbara Thumm, Berlin
«Solitude im Museum». Staatsgalerie, Stuttgart / Musée d'Art Moderne
de St. Etienne
«Mnemosyne, Encontros de Fotografia 2000». Coimbra / Lisbon
«Imago». Center for Photography, University of Salamanca
«Staged». Bonakdar Jancou Gallery, New York
«Nachbilder, Neue Fotografien in der Sammlung», Kunsthaus Zürich

1999 «dAPERTutto». 48th Venice Biennial, Venice
«Tomorrow For Ever». Museum Sammlung Grothe, Duisburg / Kunsthalle Krems
«Signs of Life». Melbourne International Biennial, Melbourne
«Solitude in Budapest». Kunsthalle Budapest
«Skulpturen Biennale». Westfälisches Landesmuseum, Münster
«DACH». Gallery Krinzinger, Vienna
«Dislocation». hARTware Projekte, Dortmund
«40 Jahre Schweizer Kunst». Kunsthaus Aarau
«Missing Link». Kunstmuseum Bern
Galerie Christine König, Vienna
«Le Sommeil». Musée cantonal des Beaux-Arts, Lausanne
«Eidgenössischer Preis für Freie Kunst». Kunsthalle Zürich
«NB». Centre d'Art Neuchâtel

1998 Ausstellungsraum Mezzanin, Vienna
«L'Art du Monde 98». Passage de Retz, Paris
«Freie Sicht aufs Mittelmeer». Kunsthaus Zürich / Schirn Kunsthalle, Frankfurt a.M.
«Photography as Concept». Triennale der Fotografie, Villa Merkel, Esslingen
«Nonchalance revisited». Akademie der Künste, Berlin
«Anticipation». Centre pour l'image contemporaine, Geneva
«Im Kontext». Kunstmuseum St. Gallen

- «Positionen der 90er Jahre aus der Sammlung Künne». Städtische Galerie Wolfsburg
- 1997** «Alice hinter den Spiegeln». Kunstverein Baselland, Sissach
 «Extended Objects». Art Gallery, Mount Saint Vincent University, Halifax
 «Eidgenössischer Preis für Freie Kunst». Musée cantonal des Beaux-Arts, Lausanne
 «P.O. Box». Museum of Contemporary Art Basel, Portikus Frankfurt,
 Kunstmuseum Bonn, Museum van Hedendaagse Kunst, Gent
 «Nonchalance». Centre Pasquart, Biel
 «Check in!» Museum of Contemporary Art, Basel
- 1996** «Young Art». Kunsthalle Bern. Musée d'art et d'histoire, Geneva
 «Cabines de Bain». Projekt Attitudes, Fribourg
- 1995** Kunsthalle Palazzo, Liestal
 «East». Sainsbury Centre for Visual Arts, Norwich
- 1994** «Körper, Fragment, Wirklichkeit. Schweizer Kunst des 20. Jahrhunderts».
 Kunstmuseum Solothurn
 «Small Histories». Southern Alberta Art Gallery, Lethbridge
- 1993** «Speicher, Versuche zur Darstellbarkeit von Geschichte/n». Offenes
 Kulturhaus, Linz
 «Exchange 2». Shedhalle, Zürich

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SELECTED EXHIBITION CATALOGUES AND BOOKS

2008

The Cinema Effect: Illusion, Reality, and the Moving Image, Exh. Cat. Text by Kerry Brougher, Kelly Gordon et al. Hirshhorn Museum and Sculpture Garden, Distributed Art Publishers, New York, NY, 2008.

2007

Artworks, The Progressive Collection. Text by Dan Cameron, Toni Morrison et al. Distributed Art Publishers, New York, NY, 2007

Double Act, Two Artists One Expression. Text by Mark Gisbourne. Prestel Publishing, New York, NY, 2007.

Replaying Narrative, Exh. cat. Text by Lori Pauli, Jean-Christophe Royoux et al. National Library of Canada, Montreal, 2007.

Held Together With Water: Art from the Sammlung Verbund. Exh. cat. Text by Inka Graeve Ingelmann et al. Ed. Gabriele Schor. Hatje Cantz Publisher, Ostfildern-Ruit, 2007.

The World of Art, 5th Edition. Text by Henry Sayre, Pearson Education/Prentice Hall, 2007.

Novella (not yet another story). Exh. cat. Text by Krist Gruijthuijsen and Bettina Steinbrügge, Halle für Kunst Lüneburg, 2007.

L'oeil-écran: ou la nouvelle image. Exh. cat. Text by Régis Michel et al. Casino Luxembourg, 2007.

Raised by Wolves. Exh. cat. Text by Robert Cook. Art Gallery of Western Australia, 2007.

Dialogues & Attitudes. Exh. cat. Text by Wulf Herzogenrath, Veronika Baksa-Sóos et al. Hatje Cantz Publisher, Osterfildern-Ruit, 2007.

Die 50 wichtigsten Künstler der Schweiz. Text by Jörg Becher. Portraits by Tom Haller. Echtzeit Verlag, Basel, 2007.

2006

Arts: Le Havre 2006: biennale d'art contemporain. Exh. cat. Text by Claude Gosselin, Linda Morren et al. Snoeck Publisher, Cologne, 2006.

Kunst Lebt!. Exh. cat. Text by Tim Osterwold, Nicole Fritz et al. Grosse Landesausstellung Baden-Württemberg, Stuttgart, Snoeck Publisher, Cologne, 2006.

Art: 21. Art in the Twenty-First Century. Text by Susan Sollins et al. Harry N. Abrams, Inc., Publishers New York, 2006.

Imagination Becomes Reality. Text by Stephan Urbaschek et al. Museum Sammlung Goetz, Munich, 2006.

Pinakothek der Moderne: Malerei, Skulptur, Fotografie, Neue Medien. Exh. cat. Text by Inka Graeve Ingelmann, Bernhart Schwenk et al. Pinakothek der Moderne, DuMont Publisher, Cologne, 2006.

Tif: Einflüsse Neuer Medien auf Zeitgenössische Fotokunst. Text by Angélique Bolter, Peter Rummel, Merz Akademie Hochschule für Gestaltung Stuttgart, 2006.

La Vie, La Ville, Biennale d'art Contemporain. Text by Claude Gosselin, et al. Snoeck Publisher, Cologne, 2006.

Irritation des Gleichgewichts. Text by Tim Osterwold et al. Zentrum Paul Klee Bern, Snoeck Publisher, Cologne, 2006.

2005

Before the Sun Rises. Text by Boris Gorys, Juri Steiner et al. JRP/Ringier Publisher, Zürich, 2005.

Les Grands Spectacles: 120 Jahre Kunst und Massenkultur. Exh. Cat. Museum der Moderne Salzburg, Hatje Cantz Publisher, Osterfildern-Ruit, 2005.

Editing the Dark. Exh. cat. Text by Elizabeth Dunbar. Kemper Museum of Contemporary Art, Kansas City, 2005.

Vanishing Point. Exh. cat. Text by Claudine Ise. Wexner Center for the Arts, Ohio State University, Columbus, 2005.

The World is a Stage: Stories Behind Pictures. Text by Natsumi Araki. Mori Museum, Tokyo, 2005.

Printemps de Septembre. Exh. cat. Text by Jean-Marc Bustamante et al. Les Abbatoirs Museum, Toulouse, 2005.

2004

House with Pool. Exh. cat. Text by Philipp Kaiser, Dominic Molon, Maya Naef. Museum für Gegenwartskunst Basel, Christoph-Merian Publisher, Basel, 2004.

Single Wide. Exh. cat. Text by Shamim M. Momin. Whitney Museum of American Art at Altria, New York, 2004.

Videodreams: between the Cinematic and the Theatrical. Exh. cat. Text by Mieke Bal, Adam Budak, Laura Mulvey, Kaja Silverman et al. Kunsthaus Graz, Walter Koenig Publisher, Cologne, 2004.

Take 5 jaar Huis Marseille. Exh. cat. Text by Els Barents. Huis Marseille Foundation for Photography, Amsterdam, 2004.

So Wie Die Dinge Liegen. Exh. cat. Text by Iris Dressler, Hans. D. Christ. Hartware Medien Kunstverein, Revolver Publishers, Frankfurt am Main, 2004.

Reordering Reality. Exh. cat. Text by Annegreth T. Nill. Columbus Museum of Art, 2004.

'3: Condensed Information. Exh. cat. Text by Martina Weinhart, Hans Ulrich Obrist et al. Kunsthalle Schirn, Frankfurt am Main, 2004.

Ein-Leuchten. Exh. cat. Text by Peter Weibel, Daniela Zyman et al. Museum der Moderne Salzburg, 2004.

Sammlung Plum. Exh. cat. Text by Roland Moenig et al. Museum Kurhaus Kleve, 2004.

2003

A revista do CGAC. Exh. cat. Text by Miguel Fernández-Cid, Martin Hentschel et al. Centro Galego de Arte Contemporánea, Santiago de Compostela, 2003.

Ten Years. Exh. cat. Text by Miguel Fernández-Cid. Centro Galego de Arte Contemporánea, Santiago de Compostela, 2003.

Fast Forward. Exh. cat. Text by Peter Weibel, Sabine Himmelsbach et al. Zentrum für Kunst und Medientechnologie, Karlsruhe, 2003.

Yet Untitled: Works from the Bernd F. Künne Collection. Exh. cat. Texts by Thomas Seelig, Brigitte Weneburg, Christoph Ribbat, Hatje Cantz Publishers, Ostfildern-Ruit, 2003

Brightness- Works from the Thyssen-Bornemisza Contemporary Art Foundation. Exh. cat. Texts by Alex Farquharson and Soraya Rodriguez, MW Projects, Museum of Modern Art Dubrovnik, 2003.

Charley. Book. Text by Roberta Smith et al. The Deste Foundation for Contemporary Art, Les Presses du Réel, Dijon, 2003.

Hartware 2001. Exh. cat. Text by Iris Dressler and Hans D. Christ, Hartware Medien Kunst Verein, Dortmund, 2003.

2002

On Stage, Exh. cat. Text by Martin Engler, Stephan Berg et al. Kunstverein Hannover / Villa Merkel, Hannover, 2002.

Futur Drei: Exh. cat. Text by Bernhard Schwenk. Pinakothek der Moderne, Hannover, 2002.

Out of Place: Contemporary Art and the Architectural Uncanny, Exh. cat. Text by Dominic Molon, Museum of Contemporary Art, Chicago, 2002.

Pinakothek der Moderne, Kunst, Grafik, Architektur, Design book. Text by Reinhold Baumstark, Carla Schulz-Hoffman, Winfried Nerdinger et al. Pinakothek der Moderne, DuMont Publishers, Cologne, 2002.

Pinakothek der Moderne, Malerei, Skulptur, Neue Medien. Book. Edited by Carla Schulz-Hoffman, Pinakothek der Moderne, DuMont Publishers, Cologne, 2002.

Say Hello to Peace and Tranquility, Exh. cat. Text by Iris Dressler, Hartware Projekte, Amsterdam, 2002.

22 to Watch, New Art in Austin. Exh. cat. Text by Dana Friis-Hansen, Austin Museum of Art, 2002.

Wallflowers, Exh. cat. Text by Tobia Bezzola, Kunsthaus Zürich, 2002.

2001

Wild Walls. Exh. cat. Text by Martin Hentschel, Philipp Kaiser, Konrad Bitterli. Kerber Publisher, Bielefeld, 2001.

Action, On Tourne / Action, We're Filming. Exh. cat. Text by Laurence Gateau, Jean-Christophe Royoux et al. Villa Arson, Nice, 2001.

KPN collectie fotografie. Exh. cat. Text by Els Barents et al. Huis Marseille, Foundation for Photography, Amsterdam, 2001.

Every Time, La Biennale de Montréal. Exh. cat. Text by Peggy Gale, Claude Gosselin et al. Centre international d'art contemporain, Montreal, 2001.

2000

Anti-Memory. Exh. cat. Text by Taro Amano et al. Yokohama Museum of Art, Yokohama, 2000.

Imago. Exh. cat. Text by Philipp Kaiser, Lilian Pfaff et al. Junta de Castilla y León y Ediciones Universidad de Salamanca, Salamanca, 2000.

Mnemosyne. Encontros de Fotografia. Exh. cat. Text by Delfim Sardo et al. Encontros de Fotografia de Coimbra, Coimbra, 2000.

Solitude im Museum. Exh. cat. Text by Jacques Beuffet, Martine Dancer, Ulrike Gauss, Gudrun Inboden, Jean-Baptiste Joly, Philipp Kaiser et al. Staatsgalerie Stuttgart, Edition Solitude, Stuttgart, 2000.

Werk Raum: Sophie Calle, Teresa Hubbard / Alexander Birchler, Rémy Markowitch. Exh. cat. Text by Eugen Blume and Jörg Makarinus. Nationalgalerie im Hamburger Bahnhof, Museum der Gegenwart, Berlin, 2000.

1999

Coleccionismo y Literatura. Text by Yvette Sánchez. Ediciones Cátedra, Madrid, p. 302, 1999.

Kunstforum Baloise. Exh. brochure. Text by Martin Schwander. Basel, 1999.

La Biennale di Venezia, dAPERTutto. Exh. cat. Text by Martin Schwander, Harald Szeeman et al. Marsilio Editions, Venice, 1999.

Melbourne International Biennial, Signs of Life. Exh. cat. Text by Juliana Engberg. City of Melbourne, 1999.

Missing Link. Exh. cat. Text by Christoph Doswald, Gerrit Gohlke, et al. Kunstmuseum Bern, Edition Stemmlé, Thalwil / Zürich, 1999.

NB: Ateliers de la Confédération 1997-1998. Exh. cat. Text by Christophe Blaser, Pierre-André Lienhard and Marc-Olivier Wahler. Centre d'Art Neuchâtel, Bundesamt für Kultur, Bern, 1999.

Skulpturen Biennale. Exh. cat. Text by Barbara Engelbach, Florian Matzner, Teresa Hubbard, Alexander Birchler et al. Westfälisches Landesmuseum Münsterland, Laumann Publisher, Munster, 1999.

Tomorrow For Ever. Exh. cat. Text by Carl Aigner and Hubertus von Amelunxen. Kunsthalle Krems, Museum Sammlung Grothe, Duisburg, Dumont Publisher, Cologne, 1999.

1998

Freie Sicht aufs Mittelmeer. Exh. cat. Text by Bice Curiger, Michelle Nicol, Juri Steiner et al. Kunsthaus Zürich, Scalo Publisher, Zürich, 1998.

In Wirklichkeit. Exh. brochure. Text by Gerrit Gohlke. Künstlerhaus Bethanien, Berlin, 1998.

Fotografie als Handlung / Photography as concept, 4. Internationale Foto-Triennale Esslingen. Exh. cat. Text by Renate Wiehager, Teresa Hubbard, Alexander Birchler et al. Villa Merkel, Hatje Cantz Publisher, Ostfildern-Ruit, 1998.

Scene. Book. Text by Hubertus von Amelunxen and Philip Ursprung. Codax Publisher, Zürich, 1998.

Stripping. Exh. cat. Text by Gerrit Gohlke. National Gallery, Collection of Modern and Contemporary Art, Prague, 1998.

1997

Check in! Exh. cat. Text by Theodora Vischer et al. Museum für Gegenwartskunst, Basel, 1997.

Nonchalance. Exh. cat. Text by Christoph Doswald, Andreas Meier, Jean Baptiste Joli et al. Centre Pasquart, Biel, Benteli Publisher, Wabern, 1997.

Slow Place. Exh. cat. Text by Christoph Doswald, Theodora Vischer, Teresa Hubbard and Alexander Birchler. Museum für Gegenwartskunst, Basel, 1997.

1996

Im Engpass der Worte- Sprechen über moderne und zeitgenössische Kunst. Text by Eva Sturm. Dietrich Reimer Publisher, Berlin, p. 132, 1996.

Small Histories. Exh. cat. Text by Barbara Burkhardt. Southern Alberta Art Gallery, Lethbridge, 1996.

Never Say Never. Exh. cat. Text by John Armleder, Lionel Bovier et al. Offizin Publisher, Zürich, 1996.

1995

East. Exh. cat. Text by Linda Morris et al. Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, 1995.

Ein Baum ist ein Baum ist ein Baum. Exh. brochure. Text by Yvette Sanchez. Basel, 1995.

1994

Andrea Fisher, Gery de Smet, Teresa Hubbard / Alexander Birchler. Exh. cat. Text by Hedy Graber and Philip Ursprung. Kunsthalle Palazzo, Schwabe Publisher, Basel, 1994.

1993

Exchange 2. Exh. cat. Text by Harm Lux, Philip Ursprung, Teresa Hubbard, Alexander Birchler et al. Shedhalle Zürich, 1993.

Körper - Fragment - Wirklichkeit, Beispiele aus der Schweizer Kunst des 20. Jahrhunderts. Exh. cat. Text by Christina Horisberger et al. Kunstmuseum Solothurn, 1993.

Speicher, Versuche zur Darstellbarkeit von Geschichte/n. Exh. cat. Text by Eva Sturm et al. Offenes Kulturhaus, Linz, 1993.

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2008

Koon Yee-wan: Eyes wide open, *Muse*, Hong Kong, January, 2008, pp.93-95.

Schwan, Gary: Seeing Big Pictures, *Palm Beach Post*, August 10, 2007, p.18.

McNatt, Glenn: Hirshhorn exhibit examines reel vs. real, *Baltimore Sun*, February 17, 2008, p.C19.

Leung, Janice: Unidentified Emotions, *South China Morning Post*, January 1, 2008, p.C5.

2007

Schwan, Gary: Seeing Big Pictures, *Palm Beach Post*, August 10, 2007, p.18.

Obrist, Hans Ulrich: Ever 3/3 Ever, *ARTiT*, Japan, Summer/Fall, 2007, pp. 78-79.

Heard, Lisa: Gregor's Room, Recent Acquisitions, *Norton Museum of Art Magazine*, May, 2007, p. 4.

Jothady, Manisha: *Die Presse*, Vienna, May 2, 2007, pp. 1-5.

2006

Hubbard, Teresa: Notes on House with Pool, *Artlies*, Houston, Spring 2006, pp. 36-41.

Kuni, Verena: Verschiebungen in der Nachtschicht, *Kunstmagazin*, Zeitgenössische Kunst im Raum Basel, Freiburg, Strasbourg, May 11, 2006.

Morales, Réne: Teresa Hubbard and Alexander Birchler, *MAM Portrait: Miami Art Museum*, Miami, July-September 2006, p. 6.

Müller, Katrin Bettina: House with Pool von Teresa Hubbard and Alexander Birchler, *Berliner Morgenpost*, Berlin, May 7, 2006, p. 15.

2005

Armetta, Amoreen: Teresa Hubbard / Alexander Birchler, *Flash Art*, January, 2005, p. 69.

Bitterli, Konrad: Profile: Teresa Hubbard / Alexander Birchler, *Contemporary*, issue 71, February/March 2005, pp. 48-49.

Butler, Robert: Stretch your movie-going mind at Kemper, *Kansas City Star*, March 17, 2005, p. E10.

DiPietro, Monty: From Zen to story, a tale of artists East and West, *The Japan Times*, Tokyo, April 7, 2005.

Hess, Ewa: Johnnys Heimkehr. *Sontags Zeitung*, Zürich, November 27, 2005, p. 22.

Iorg, Emily: Kemper's Editing the Dark, *University News*, University of Missouri, April 3, 2005 p. 15.

Jones, Kristin: Teresa Hubbard / Alexander Birchler, *Frieze*, issue 89, 2005.

Mctavish, Brian: 'Dark' Recesses, *Kansas City Star*, March 22, 2005, p. E18.

2004

Baur, Simon: Teresa Hubbard und Alexander Birchler im Museum für Gegenwartskunst, *Kunstbulletin*, Zürich, February 2004, p. 47.

Imhof, Dora: Teresa Hubbard und Alexander Birchler, "House with Pool", *Kunstforum*, 161 March/April 2004, pp. 504-505.

Johnson, Ken: The Dark Night of a Woman..., *The New York Times Art Review*, New York, September 3, 2004, p. 40.

Kuni, Verena: 3' in der Kunsthalle Schirn, *Kunstbulletin*, Zürich, December, 2004, p. 47.

Marzahn, Alexander: Vorgestellte Räume, echte Rolle, *Basler Zeitung*, Basel, February 2, 2004, p. 24.

Yates, Christopher: Contemporary View, *The Columbus Dispatch*, Columbus, May 2, 2004, p. D4.

Schwendener, Martha: House with Pool, *Time Out New York*, November 4, 2004, p. 20.

Starker, Melissa: Reality, What a Concept, *Alive*, Columbus, April 28, 2004, p. 16.

2003

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1994

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SELECTED AWARDS and RESIDENCIES

2006 Landis + Gyr Foundation, Zug, Studio Residency Grant in London, Great Britain

2003 Kunstkredit Basel-Stadt Commission Award, Basel, Switzerland

1999 National Prize for Fine Arts, Swiss Federal Office of Culture, Switzerland

1998 Swiss Federal Office of Culture, Residency Fellowship at the Künstlerhaus Bethanien, Berlin, Germany

Kunstkredit Basel-Stadt, Artist Stipend, Switzerland

1997 National Prize for Fine Arts, Swiss Federal Office of Culture, Switzerland

Residency Fellowship at the Akademie Schloss Solitude, Stuttgart, Germany

- 1996** Manor Art Prize, Museum of Contemporary Art, Basel, Switzerland
- 1995** Alexander Clavel Foundation Prize, Riehen, Switzerland
Yukon Arts Centre Residency Grant, Whitehorse, Canada
Basler Kunstverein Travel Prize, Kunsthalle Basel, Switzerland
- 1994** Kunstkredit Basel-Stadt, Artist Stipend, Basel, Switzerland
- 1990-92** Fellowship, Nova Scotia College of Art and Design, Halifax, Canada
- 1998** Fellowship, Banff Centre for the Arts, Banff, Canada

SELECTED PUBLIC COLLECTIONS

Aargauer Kunsthhaus, Aarau, Switzerland
American Friends of the Israel Museum, Jerusalem
Centre for Photography, University of Salamanca, Spain
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Columbus Museum of Art, Ohio, USA
Hirshhorn Museum and Sculpture Garden, Washington D.C, USA
Huis Marseille Foundation for Photography, Amsterdam, Netherlands
Kaiser-Wilhelm Museum, Krefeld, Germany
Kunsthhaus Zürich, Switzerland
Kunsthalle zu Kiel, Germany
Kunstmuseum Luzern, Depositum Kanton Luzern, Switzerland
Kunstmuseum St. Gallen, Switzerland
Museum für Gegenwartskunst Basel, Kunstmuseum Basel, Switzerland
Modern Art Museum, Fort Worth, USA
Museo de Arte Contemporáneo de Castilla y León, Spain
Museum Sammlung Goetz, Munich, Germany
Neues Museum, Nuremberg, Germany
Norton Museum of Art, West Palm Beach, USA
Staatsgalerie Stuttgart, Germany
Pinakothek der Moderne, Munich, Germany
Swiss Federal Office of Culture, Bern, Switzerland
Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria
Ulrich Museum of Art, Wichita, Kansas, USA
Yokohama Museum of Art, Yokohama, Japan