

## TERESA HUBBARD / ALEXANDER BIRCHLER

Live and work in Austin, TX, USA

Teresa Hubbard, (Swiss/Irish/American) born 1965 in Dublin, Ireland

Alexander Birchler, (Swiss) born 1962 in Baden, Switzerland

## SELECTED SOLO EXHIBITIONS / SCREENINGS

- 2026      *No More Boring Art*. Contemporary Calgary (forthcoming)
- 2025      *No More Boring Art*. Art Gallery of Nova Scotia, Halifax
- 2024      *House with Pool*. Ruby City, Linda Pace Foundation, San Antonio  
*Past Deposits from a Future Yet to Come*. Public Art Commission, Moody Amphitheater, Waterloo Park, Austin  
*Night Shift*: Online exhibition of four short films by Teresa Hubbard / Alexander Birchler. Partnership between PBS Art 21: Art in the Twenty-first Century and Glasstire
- 2023      *Teresa Hubbard / Alexander Birchler, Flora*. Bechtler Museum of Modern Art, Charlotte
- 2022      *Single Wide*. Landmarks Video Screening, University of Texas at Austin
- 2021      *Teresa Hubbard / Alexander Birchler, Flora*. Modern Art Museum Fort Worth  
*Night Shift*. Screening, DRAF Broadcast Series, David Roberts Art Foundation, London  
*Grand Paris Texas*. Modern TV Series, Screening, Modern Art Museum Fort Worth
- 2019      *Teresa Hubbard / Alexander Birchler, Flora*. Museum of Contemporary Art, Denver  
*Alberto Giacometti - Teresa Hubbard / Alexander Birchler, Flora*. Giacometti Institute, Paris  
*Teresa Hubbard / Alexander Birchler, Flora*. Sammlung Goetz, Akademie der Schönen Künste, Munich  
*Teresa Hubbard / Alexander Birchler, Flora*. Los Angeles County Museum of Art, LACMA
- 2017      *Women of Venice*. Swiss Pavilion at 57<sup>th</sup> Venice Biennial, Venice (with Carol Bove)  
*Giant*. Blanton Museum of Art, Austin  
*Night Shift*. Lora Reynolds Gallery, Austin
- 2016      *Missing Truffaut*. Public Sculpture at the Betty and Edward Marcus Sculpture Park at Laguna Gloria, The Contemporary Austin  
*Single Wide*. Columbus Museum of Art, Columbus. Opening of the New Margaret M. Walter Wing
- 2015      *Sound Speed Marker*. Blaffer Art Museum, Houston
- 2014      *Sound Speed Marker*. Irish Museum of Modern Art, Dublin  
*Sound Speed Marker*. Ballroom Marfa  
*Eight, Eighteen*. Tanya Bonakdar Gallery, New York

- 2013 *Eight, Eighteen*. Linda Pace Foundation, San Antonio  
*Teresa Hubbard / Alexander Birchler - Eight*. Neu im Museum, Museum Brandhorst Munich
- 2012 *Teresa Hubbard / Alexander Birchler*. New Media Exhibition Series, Saint Louis Art Museum, Saint Louis
- 2011 *Teresa Hubbard / Alexander Birchler*. Tanya Bonakdar Gallery, New York  
*Teresa Hubbard / Alexander Birchler*. Lora Reynolds Gallery, Austin
- 2010 *Grand Paris Texas at the Paramount Theater*. Film Screening, in association with Lora Reynolds Gallery, Arthouse at the Jones Center and Austin Film Society
- 2009 *No Room to Answer*. Aargauer Kunsthaus, Aarau  
*No Room to Answer - Projections*. Württembergischer Kunstverein Stuttgart  
*Grand Paris Texas*. Galerie Barbara Thumm, Berlin
- 2008 *No Room to Answer*. Modern Art Museum of Fort Worth  
*Hello Darkness*. K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 2006 *House with Pool*. Galerie Barbara Thumm, Berlin  
*House with Pool*. Pérez Art Museum Miami
- 2005 *Teresa Hubbard / Alexander Birchler*. Museum Sammlung Goetz, Munich  
*Little Pictures at Mrs. Owen's House*. Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Troop*. Galerie Bob van Orsouw, Zürich  
*Editing the Dark*. Kemper Museum of Contemporary Art, Kansas City  
*Single Wide*. Kaiser Wilhelm Museum Krefeld  
*New Spaces: Hubbard / Birchler and Fischli / Weiss*. Pinakothek der Moderne, Munich  
*Single Wide*. Herzliya Museum of Contemporary Art, Israel
- 2004 *Single Wide*. Whitney Museum of American Art at Altria, New York  
*House with Pool*. Tanya Bonakdar Gallery, New York  
*House with Pool*. Museum für Gegenwartskunst, Basel
- 2003 *Eight*. Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Teresa Hubbard / Alexander Birchler*. Vera Munro Gallery, Hamburg  
*County Line Road*. Galerie Barbara Thumm, Berlin
- 2002 Hudson Show Room. Teresa Hubbard / Alexander Birchler. ArtPace Foundation for Contemporary Art, San Antonio  
*Wild Walls*. Kunsthalle zu Kiel  
*Wild Walls*. Kunstmuseum St. Gallen  
*Teresa Hubbard / Alexander Birchler*. Tanya Bonakdar Gallery, New York
- 2001 *Wild Walls*. Museum Haus Lange and Museum Haus Esters, Krefeld  
*Wild Walls*. Huis Marseille, Museum for Photography, Amsterdam  
*Eight*. Gallery Bob van Orsouw, Zürich

- 2000 *Arsenal*. Bonakdar Jancou Gallery, New York  
*Werk Raum 1*. National Gallery in the Hamburger Bahnhof, Museum of Contemporary Art, Berlin (with Sophie Calle and Remy Markowitsch)
- 1999 *Motion Pictures*. Gallery Barbara Thumm, Berlin  
*Teresa Hubbard / Alexander Birchler*. National Gallery, Collection of Modern and Contemporary Art, Prague  
*Gregor's Room*. Gallery Bob van Orsouw, Zürich
- 1998 *Teresa Hubbard / Alexander Birchler*. Akademie Schloss Solitude, Stuttgart  
*Stripping*. Künstlerhaus Bethanien, Berlin
- 1997 *Slow Place*. Museum für Gegenwartskunst, Basel  
*Teresa Hubbard / Alexander Birchler*. Gallery Bob van Orsouw, Zürich
- 1993 *At the Table of Everything*, Filiale Basel, Basel
- 1992 *Museum Store Room*, Temporary Public Installation, former Key Fong Laundry, Halifax
- 1991 *Museum of Money*, Performance, OO Space, Halifax
- 1990 *Small Town*, Temporary Public Installation, Inter Arts Exhibition Program, Banff Centre, Banff

#### SELECTED GROUP EXHIBITIONS

- 2025 *Lucid Dreaming: Hallucinations and Alternate Realities*, Carl & Marilyn Thoma Foundation, Art Vault, Santa Fe  
*Portraits of Her*, The National Museum of Art, Osaka  
*Dishcomfort*, Aargauer Kunsthhaus, Aarau  
*Selections from the Permanent Collection*, The Warehouse Collection, John and Susan Wieland Collection, Atlanta
- 2024 *Encounters. Artistic Perspectives on Cinema*. Deutsches Theatermuseum and Sammlung Goetz, Munich  
*Born Digital. Video Art in the New Millennium: Viewing Station*, Kunsthhaus Zürich  
*Selections from the Permanent Collection*, Yukon Arts Centre  
*This is What You Think Happened*, Julius Baer Collection, Zurich  
*Raum des Gebäudes Behmen II*, Aargauer Kunsthhaus, Aarau  
*Creek Show*, Waterloo Greenway, Moody Amphitheater, Austin
- 2023 *Waterworks*. Linda Pace Foundation, San Antonio  
*Kafka: 1924*. Museum Villa Stuck, Munich  
*All About Space*: Julius Baer Collection, Zürich, online exhibition  
<https://artcollection.juliusbaer.com/jaghomepage.html>.  
*On View: Permanent Collection with New Acquisitions*. Modern Art Museum Fort Worth

- 2022 *Before, Between, Beyond. The Collection in Transition.* Aargauer Kunsthau  
*Body/Spaces.* The Gällery–Raum für Fotografie, Staatsgalerie Stuttgart  
*Heute Nacht geträumt.* An exhibition by Ruth Buchanan with works from the Collection. Kunstmuseum Basel
- 2021 *Lost in Place: Voyages in Video.* Smithsonian, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Groups and Spots.* Contemporary Art at Baloise. Museum Sammlung Gertsch, Burgdorf
- 2020 *Zu Tisch.* Voegeler Kulturzentrum, Pfaeffikon  
*Unexpected. Le hasard des choses, Festival Images Vevey*  
*Pictures in Motion, Bewegte Bilder, Schenkung Heinz E. Toggenburger.* Kunstmuseum Winterthur
- 2019 *NMAO Collection with Alberto Giacometti II.* National Museum of Art, Osaka  
*At Night.* Sammlung Goetz im Haus der Kunst, Munich  
*My Garden of Eden.* Christophe Guye Gallery, Zurich  
*Contemporary photography from a private collection.* Nicolas Krupp Gallery, Basel  
*Make Believe.* Magenta Plains, New York, curated by Bruce W. Ferguson
- 2018 *Of Individuals and Places.* Montreal Museum of Fine Arts, Jean-Noël Desmarais Pavilion, Montreal  
*Surrealism Switzerland.* Aargauer Kunsthau, Aarau  
*Hollywood and other Myths.* Tel Aviv Museum of Art, Tel Aviv  
*Travelers: Stepping into the Unknown.* National Museum of Art, Osaka  
*Sehnsuchtsorte / Places of Longing.* Kunsthau Baselland, Muttentz
- 2017 *Highlights from the Permanent Collection.* Modern Art Museum Fort Worth  
*Von früh bis spät. Bilder des Alltags aus der Sammlung.* Kunstmuseum Lucerne  
*Cinema mon amour. Film in the Arts.* A joint exhibition project of the Aargauer Kunsthau and the Solothurn Film Festival. Aargauer Kunsthau, Aarau
- 2016 *Inner Lives (Of Time).* National Gallery Prague  
*Im Blick.* A Cooperation with Kino der Kunst. Neues Museum, State Museum for Art and Design in Nuremberg  
*The Adventure of our Collection.* Re-Opening of the Kaiser Wilhelm Museum, Krefeld  
*Telling Tales: Contemporary Narrative Photography.* McNay Art Museum, San Antonio  
*Open Spaces | Secret Places. Works from the Sammlung Verbund.* BOZAR, Centre for Fine Arts, Brussels  
*No Place Like Home. Works from the Goetz Collection.* Haus der Kunst, Munich  
*New Collection Presentation.* Kunstmuseum Basel
- 2015 *No place like home: Selections from the Sue and John Wieland Collection of Contemporary Art.* Brigham Young University, Museum of Art, Provo  
*Nocturnal images.* Aargauer Kunsthau, Aarau  
*12 Months / 12 Films – Explorations in Space.* The Goetz Collection at the Museum Folkwang, Essen  
*Der entfesselte Raum.* Gewerbemuseum Winterthur

- Happy Birthday.* Israel Museum, Jerusalem
- Go-Betweens: The World Seen through Children.* Okinawa Prefectural Museum / The Museum of Art, Kochi
- Framing Desire: Photography and Video.* Modern Art Museum of Fort Worth
- The Art of Collaboration, Hare & Hound Press at the Linda Pace Foundation.* ArtPace, San Antonio
- Inquiry: Department of Art and Art History Faculty Exhibition/ Assembly / Collection / Assortment.* Visual Arts Centre University of Texas at Austin.
- 2014 *Bad Thoughts: Collection Martijn and Jeanette Sanders.* Stedelijk Museum, Amsterdam
- Unlooped Kino. Works from the Goetz Collection.* Manifesta 10, St. Petersburg
- Summerstage.* Gallery Barbara Thumm, Berlin
- The Bigger Picture.* Tanya Bonakdar Gallery, New York
- Go-Betweens: The World Seen through Children.* Mori Museum, Tokyo / Nagoya City Museum, Nagoya
- Zugaben – Sammlung Freunde der Kunstmuseen Krefeld.* Museum Haus Lange, Krefeld
- 2013 *Sanft entrückt. Kinder wie im Traum.* Kunsthau Zürich
- Forever Young.* Kunsthalle Nürnberg
- Cut! Video Art from the Collection.* Aargauer Kunsthau, Aarau
- Kino der Kunst.* Pinakothek der Moderne / Schaustelle, Munich
- Selections from the Permanent Collection.* Modern Art Museum of Fort Worth
- Open Spaces / Secret Places.* Museum der Moderne, Salzburg
- Open End- works from the Goetz Collection.* Haus der Kunst, Munich
- Reality is not a Common Place: Photographs and Videos from the Julius Baer Art Collection.* Museo Cantonale d'Arte Lugano
- Kunst fürs Kunsthau. Editionen des Aargauischen Kunstvereins 1991-2013.* Aargauer Kunsthau, Aarau
- 2012 *A Window on the World. From Dürer to Mondrian.* Museo d'Arte, Lugano
- Eröffnung des Städel Erweiterungsbaus mit dem Sammlungsbereich Gegenwartskunst.* Städel Museum, Frankfurt am Main
- Viewpoint / A Closer Look at Showing.* Huis Marseille, Museum for Photography, Amsterdam
- Resonance and Silence: Synaesthetic aspects in film and video.* Sammlung Goetz at the Haus der Kunst, Munich
- Lichtsensibel: Fotokunst aus der Sammlung.* Aargauer Kunsthau, Aarau
- An Orchestrated Vision: The Theater of Contemporary Photography.* Saint Louis Art Museum, Saint Louis
- Performing for the Camera.* Arizona State University Art Museum, Herberger Institute for Design and the Arts, Tempe
- The Undercurrent of Boredom.* Lothringer Halle 13, Munich
- Reverberations: Cinema Regained.* Official Selection, International Film Festival Rotterdam

- 2011 *The Cinema Effect: Illusion, Reality, and the Moving Image*. Organized by the Hirshhorn Museum and Sculpture Garden, CaixaForum, Barcelona
- Videonale 13*. Kunstmuseum Bonn
- The Heinz and Marianne Ebers Foundation Collection*. Museum Haus Lange, Krefeld
- 2010 *The Night Pleases Us*. 51st Edition October International Salon, Belgrade
- 4x2. Four premiers: 2 screenings*. Museo Nacional Centro de Arte, Reina Sofia Museum, Madrid
- Berger + Berger, A Prefabricated Movie Theater*. Works from the Thyssen-Bornemisza Collection, Venice Biennial, 12th International Architecture Exhibition, Venice
- Unsichtbare Schatten/Invisible Shadows*. Museum Marta Herford
- Projections*. Bonniers Konsthall, Stockholm
- Everyday Ideologies - Zeitläufe, Lebenswege*. Kunstmuseum Magdeburg
- 2009 *Anabasis: Rituals of Homecoming*. Villa Grohman, Festival of Dialogue of Four Cultures, Lodz
- Art, Media and Material Witness*. Harn Museum, Gainesville, Florida
- Conflicting Tales: Subjectivity (Quadrilogy, Part 1)*. Burger Collection, Berlin
- Götenborg International Biennial*. Götenborg
- Parades & Processions*. Here comes everybody. Parasol Unit, Foundation for Contemporary Art, London
- Filmes e vídeos da Coleção Goetz*. Itaú Cultural, Sao Paulo
- Three leap seconds later, 1998 ... 2008*. Ankäufe aus der Bundeskunstsammlung. Kunsthau Grenchen
- Dialog der Generationen*. Kunsthalle Palazzo, Liestal
- Held Together with Water: Art from the Sammlung Verbund*. Modern Art Museum Istanbul
- 2008 *Interior / Exterior*. Kunstmuseum Wolfsburg
- Expenditure*. Busan Biennial, Busan
- Made Up*. Liverpool Biennial, Tate Liverpool
- The Morning After*. Weserburg Museum für Moderne Kunst, Bremen
- Atelier 2008*. Blanton Museum of Art, Austin
- Index: Fotografie*. DZ BANK Sammlung im Städel Museum. Frankfurt am Main
- The Cinema Effect: Illusion, Reality, and the Moving Image*. Smithsonian Hirshhorn Museum and Sculpture Garden, Washington D.C.
- Existencias*. MUSAC Collection, Museo de Arte Contemporáneo de Castilla y Leon
- 2007 *Big Picture*. Norton Museum of Art, West Palm Beach
- 12<sup>th</sup> Biennial of Moving Images*. Center for Contemporary Images, Geneva
- Unidentified Emotions*. Art Statements Gallery, Hong Kong
- Seduction - A Theory-Fiction between the Real and the Possible*. Borderline – Moving Images, Beijing Centre for Creativity, Beijing
- Novella (not yet another story)*. Halle für Kunst Lüneburg
- Replaying Narrative*. Le Mois de la photo 2007, VOX Centre de l'image contemporaine, Montreal

- Dialogues and Attitudes.* Works from the DZ Bank Collection, Museum of Contemporary Art, Budapest
- Kunst aus der Sammlung Verbund.* MAK, Museum für angewandte Kunst / Gegenwartskunst, Vienna
- L'oeil écran ou la nouvelle image / The Screen Eye or The New Image.* Casino Luxembourg, Forum d'art Contemporain, Luxembourg
- Une Question de Génération.* Museum of Contemporary Art, Lyon
- Raised by Wolves.* Art Gallery of Western Australia, Perth
- Imagination Becomes Reality. Werke aus der Sammlung Goetz.* ZKM, Museum für Neue Kunst, Karlsruhe
- 2006 *Gefrorene Augenblicke. Von Vallotton bis Hubbard / Birchler.* Kunsthau Zürich
- Touch My Shadows.* New Media Works from the Goetz Collection. The Centre for Contemporary Art, Ujazdowski Castle, Warsaw
- Auflösung III - Entgrenzung.* NGBK Neue Gesellschaft für Bildende Kunst, Berlin
- Upsetting the Balance - Irritation des Gleichgewichts.* Paul Klee Museum, Bern
- La Vie, La Ville.* La Biennale d'Art Contemporain du Havre, Le Havre
- No Peak No View.* Viper International Festival for Video and Media Art, Kunsthalle Basel
- Kunst Lebt!* Landesmuseen Baden-Württemberg Stuttgart
- Melancholy.* Nationalgalerie Berlin
- 2005 *Contentance.* Württembergischer Kunstverein Stuttgart
- Vertiges.* Les Abbatoirs Museum, Toulouse
- Johnny.* ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich
- Esprit es-tu là?.* Fondation Claude Verdan, Musée de la Main, Lausanne
- Swiss Video Landscape Today – Looped Sensations.* Park Tower Hall, Tokyo / Goethe Institute, Kyoto / Fukuoka City Public Library, Fukuoka / Aichi Arts Center, Nagoya / 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa / Yokohama Museum of Art, Yokohama
- Geschichtenerzähler.* Kunsthalle Hamburg
- The World is a Stage.* Mori Art Museum, Tokyo
- Vanishing Point.* Wexner Center for the Arts, Columbus
- Roaming Memories.* Ludwig Forum, Aachen
- Me Myself I.* Kunstmuseum St. Gallen
- Contained.* Tanya Bonakdar Gallery, New York
- Les Grands Spectacles. 120 Jahre Kunst und Massenkultur.* Museum der Moderne, Salzburg
- 2004 *3': Condensed Information.* Schirn Kunsthalle, Frankfurt am Main
- Take 5 jaar Huis Marseille.* Huis Marseille, Museum for Photography, Amsterdam
- Video dreams: between the cinematic and theatrical.* Kunsthau Graz
- The Cobweb.* Centro Galego de Arte Contemporánea, Santiago de Compostela
- Einleuchten- Works from the Thyssen-Bornemisza Contemporary Art Foundation.* Museum der Moderne, Salzburg

- StadtRäume.* Kunstforum Baloise, Basel
- Yet Untitled: Works from the Bernd F. Künne Collection.* Kunsthalle Nürnberg / National Museum of Photography, Copenhagen
- Reordering Reality: Collecting Contemporary Art.* Columbus Museum of Art, Ohio
- Plus ou Moins Jeunes.* Centre Culturel Suisse, Paris
- Sammlung Plum.* Museum Kurhaus Kleve
- So wie die Dinge liegen.* Hardware Medien Kunstverein, Phoenixhalle Dortmund
- Short Stories.* Fotomuseum Antwerp, Antwerp
- 2003 *Festival Video.* Vira Gambarogno, Ticino
- Fast Forward- Works from the Goetz Collection.* ZKM / Zentrum für Kunst und Medientechnologie, Karlsruhe
- Eight.* Hordaland Art Center, Bergen
- 10<sup>th</sup> Biennial of Moving Images.* Centre for Contemporary Images, Geneva
- Child in Time.* Views on Contemporary Artists on Youth and Adolescence. Gemeente Museum, Helmond
- Brightness - Works from the Thyssen-Bornemisza Contemporary Art Foundation.* Museum of Modern Art Dubrovnik
- Looking in - Looking out, Positions in Contemporary Photography.* Oeffentliche Kunstsammlung Basel, Kunstmuseum Basel
- Single Wide.* ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich and Vera Munro Gallery, Hamburg
- Adolescence.* Reina Sofia Museum, Madrid
- Suiza en ARCO.* La Casa Encendida, Madrid
- Neuerwerbungen.* Museum für Gegenwartskunst, Basel
- Yet Untitled: Works from the Bernd F. Künne Collection.* Städtische Galerie Wolfsburg / Suermondt-Ludwig-Museum, Aachen
- 2002 *The Starting Line.* Pinakothek der Moderne, Munich
- On Stage.* Kunstverein Hannover / Villa Merkel, Esslingen
- Wallflowers. Grosse Fotografien.* Kunsthaus Zürich
- Out of Place: Contemporary Art and the Architectural Uncanny.* Museum of Contemporary Art, Chicago
- Eight.* ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich
- Im Sucher. Zeitgenoessiche Fotografie in Solothurner Sammlungen.* Kunstmuseum Solothurn
- 22 to Watch.* New Art in Austin, Austin Museum of Art
- Say Hello to Peace and Tranquility.* Netherlands Media Art Institute, Amsterdam / Nikolaj Contemporary Art Museum, Copenhagen
- Das Weiss Dahinter. Spurensuche in der Aargauischen Kunstsammlung.* Kunsthalle Palazzo, Liestal
- 2001 *New Work.* Tanya Bonakdar Gallery, New York
- I Like Theater & Theater Likes Me.* Deutsches Schauspielhaus, Hamburg

- Dialogues & Stories.* Museum Sammlung Grothe, Duisburg
- Das Versprechen der Fotografie.* Schirn Kunsthalle, Frankfurt
- Prospekt! Zu einer Sammlung für Gegenwartskunst.* Aargauer Kunsthaut Aarau
- Photography from the KPN.* Huis Marseille, Museum for Photography, Amsterdam
- Missing Link.* Kunsthaut Dresden / Ujazdowski Castle, Center for Contemporary Arts, Warsaw
- Crossover Theater & Art.* Offenes Kulturhaus Center for Contemporary Art, Linz
- 9th Biennial of Moving Images.* Centre for Contemporary Images, Geneva
- 6 Artists - 6 positions.* Museum Sammlung Goetz, Munich
- Julius Bär Art zu Gast im Helmhaus.* Helmhaus, Zurich
- 2000 *Scène de la Vie Conjugale.* Villa Arson, Nice
- Anti-Memory.* Yokohama Museum of Art, Yokohama
- U.T. Faculty.* Blanton Art Museum, Austin
- Every Time.* La Biennale de Montréal
- No Vacancies.* Galerie Barbara Thumm, Berlin
- Solitude im Museum.* Staatsgalerie, Stuttgart / Musée d'Art Moderne de St. Etienne
- Mnemosyne, Encontros de Fotografia 2000.* Coimbra / Lisbon
- Imago.* Center for Photography, University of Salamanca
- Staged.* Bonakdar Jancou Gallery, New York
- Nachbilder, Neue Fotografien in der Sammlung.* Kunsthaut Zürich
- 1999 *dAPERTutto.* 48th Venice Biennial, Venice
- Tomorrow For Ever.* Museum Sammlung Grothe, Duisburg / Kunsthalle Krems
- Signs of Life.* Melbourne International Biennial, Melbourne
- Solitude in Budapest.* Kunsthalle Budapest
- Skulpturen Biennale.* Westfälisches Landesmuseum, Münster
- DACH.AT.* Gallery Krinzinger, Vienna
- Dislocation.* hARTware Projekte, Dortmund
- 40 Jahre Schweizer Kunst.* Aargauer Kunsthaut Aarau
- Missing Link.* Kunstmuseum Bern
- Galerie Christine König, Vienna
- Le Sommeil.* Musée cantonal des Beaux-Arts, Lausanne
- Eidgenössischer Preis für Freie Kunst.* Kunsthalle Zürich
- NB. New York / Berlin. Ana Axpe, Teresa Hubbard / Alexander Birchler.* Centre d'Art Neuchâtel
- 1998 *Teresa Hubbard / Alexander Birchler.* Ausstellungsraum Mezzanin, Vienna
- L'Art du Monde 98.* Passage de Retz, Paris
- Freie Sicht aufs Mittelmeer.* Kunsthaut Zürich / Schirn Kunsthalle, Frankfurt a.M.

- Photography as Concept*. Triennale der Fotografie, Villa Merkel, Esslingen
- Nonchalance revisited*. Akademie der Künste, Berlin
- Anticipation*. Centre Pour l'Image Contemporaine, Geneva
- Im Kontext*. Kunstmuseum St. Gallen
- Positionen der 90er Jahre aus der Sammlung Künne*. Städtische Galerie Wolfsburg
- 1997 *Alice hinter den Spiegeln*. Kunstverein Baselland, Sissach
- Extended Objects*. Art Gallery, Mount Saint Vincent University, Halifax
- Eidgenössischer Preis für Freie Kunst*. Musée cantonal des Beaux-Arts, Lausanne
- P.O. Box*. Museum für Gegenwartskunst, Basel / Portikus Frankfurt / Kunstmuseum Bonn / Museum van Hedendaagse Kunst, Ghent
- Nonchalance*. Centre Pasquart, Biel
- Check in!* Museum of Contemporary Art, Basel
- 1996 *Young Art*. Kunsthalle Bern / Musée d'art et d'histoire, Geneva / Kunsthalle Zürich
- Cabines de Bain*. Projekt Attitudes, Fribourg
- 1995 *East*. Sainsbury Centre for Visual Arts, Norwich
- 1994 *Gery de Smet, Andrea Fisher, Hubbard / Birchler*. Kunsthalle Palazzo, Liestal
- Körper, Fragment, Wirklichkeit. Schweizer Kunst des 20. Jahrhunderts*. Kunstmuseum Solothurn
- Small Histories*. Southern Alberta Art Gallery, Lethbridge
- 1993 *Speicher, Versuche zur Darstellbarkeit von Geschichte/n*. Offenes Kulturhaus, Linz
- Exchange 2*. Shedhalle, Zürich

## BIBLIOGRAPHY - SELECTED EXHIBITION CATALOGUES AND BOOKS

- 2025 Assaf Nativ, Gavin Lucas, Christopher Witmore et al. *Shadow Archaeologies: In the Shadow of Antiquity: For Other Modes of Archaeological Worldmaking*. London: Routledge, 2025.
- Bober, Andrée, Rainey Knudson, Kathleen Brady Stimpert et al. *Landmarks: The public art program at the University of Texas at Austin*. Austin: Landmarks, UT Tower books, 2025.
- 2024 Buhrs, Michael, Anne Marr et al. *Kafka 1924*. Villa Museum Stuck Munich, Köln: Buchhandlung Walther Koenig, 2024.
- Dorn, Fairfax, Virginia Leberman, et al. *Ballroom Marfa: The First Twenty Years*. Ballroom Marfa, New York: Monacelli Press, 2024.
- Ciuccio, Simona, Katrin Weilenmann, Katharina Ammann et al. *Aargauer Kunsthaut - Mit Gegenwartskunst umgehen*. Aargauer Kunsthaut, Zürich: Scheidegger & Spiess, 2024.
- 2023 Ammann, Katharina. *Sammlung 23: Kunst aus der Schweiz vom 18. Jahrhundert bis in die Gegenwart*. Aargauer Kunsthaut, Zürich: Scheidegger & Spiess, 2023.

- Fayet, Roger. *Ästhetik der Rührung. Erkundungen auf dem Gebiet eines wenig angesehenen Gefühls*. Basel: Schwabe Verlag, 2023.
- Gershon, Peter, Alexander Birchler, Teresa Hubbard et al. *50<sup>th</sup> Anniversary Blaffer Art Museum*. Blaffer Art Museum, Houston: University of Houston, 2023.
- 2022 Balkema, Annette W., Henk Slager et al. *Concepts on the Move*. Leiden: Brill Publishers, 2022.
- Holderness, Julia. *Ever Present Archiving: methodologies for art histories through invention, fabrication and social practice*. Auckland: University of Technology, 2022.
- 2021 Aichinger, Ilse. *Aufruf zum Mißtrauen: Verstreute Publikationen 1946–2005*. Frankfurt am Main: S. Fischer Verlag, 2021.
- Birchler, Alexander, Barron, Stephanie, Teresa Hubbard, Philipp Kaiser, Christina Végh et al. *Flora Redux*, Santa Fe: Radius Books, 2021. Includes translation into German.
- Hatebur, Barbara, Barbara Staubli, Giovanni Carmine et al. *Surrounded by Art by Art, The Julius Baer Art Collection*. Zürich: Scheidegger & Spiess, 2021.
- Schwander, Martin, Kathleen Bühler, Dora Imhof, Philipp Kaiser et al. *Into the Spotlight: Art at Baloise*. Osterfildern-Ruit: Hatje Cantz Publisher, 2021.
- Beschorner, Thomas, Dana Sindermann. *Wirtschaft ist Kultur*. Marburg: Metropolis Verlag. 2021.
- 2020 Lewin, Anya Lewin, Kayla Parker et al. *Gallery in the Cinema*. Plymouth: University of Plymouth, 2020.
- Cotton, Charlotte. *The Photograph as Contemporary Art*. 4<sup>th</sup> Edition. London: Thames & Hudson, 2020.
- Stoll, Stefano, Amandine Marchand, Charlotte Hillion. *Unexpected. Le hasard des choses*. Exh.cat. Festival Images Vevey: La Buono Stampa, 2020.
- Chen, Mark, Chelsea Shannon. *Photography: a 21<sup>st</sup> Century Practice*. London: Routledge Focal Press, 2020.
- 2019 Akim, Chi-Young, Madeleine Heppermann, *The Year in Review: Insider*, Los Angeles County Museum of Art, 2019.
- Marchessault, Janine, Will Straw, *The Oxford Handbook of Canadian Cinema*. Oxford: Oxford University Press, 2019.
- Murrell, Leslie, Jane Hyun, *Modern Art Museum of Fort Worth Collection Highlights*, Modern Art Museum of Fort Worth, 2019.
- Alandete, Christian, Alexander Birchler, Catherine Grenier, Teresa Hubbard, Christina Végh. *Alberto Giacometti - Teresa Hubbard / Alexander Birchler, Flora*. Exh. cat. Fondation Giacometti, Paris. Lyon: Fage Publisher, 2019. Includes translation into French.
- Birchler, Alexander, Maeve Connolly, Cornelia Gockel, Ingvild Goetz, Teresa Hubbard, Susanne Touw, Christina Végh, Gregory Volk. *Flora, Teresa Hubbard / Alexander Birchler*. Exh. cat. Museum Sammlung Goetz, Munich. Osterfildern-Ruit: Hatje Cantz Publisher, 2019. Includes translation into German.
- 2018 Fischer, Peter, Julia Schallberger et al. *Surrealismus Schweiz*. Exh. cat. Aargauer Kunsthhaus, Aarau and Museo d'art della Svizzera italiana, Lugano. Cologne: Snoeck Verlag, 2018.
- Landau, Suzanne, Ruth Direktor. *Hollywood and other Myths*. Exh. cat. Tel Aviv: Tel Aviv Museum of Art, 2018.

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- 2022 "Teresa Hubbard and Alexander Birchler: Flora." *Modern Art Museum Fort Worth*, video documentation and curator discussion of exhibition, 2022.
- 2021 "Teresa Hubbard and Alexander Birchler in Conversation with Benjamin Lima." *Athenaeum Review*, University of Texas Dallas, video interview, 2021.
- 2020 "Teresa Hubbard and Alexander Birchler in Conversation with Nora Abrams." *Denver Art Museum*, video interview, 2020
- 2018 "Teresa Hubbard / Alexander Birchler: Conversations with Contemporary Artists." *Solomon R. Guggenheim Museum*, New York, video interview, 2018.
- 2015 "Teresa Hubbard and Alexander Birchler in Conversation with Tyler Green." *Modern Art Notes*, Houston, Podcast, Episode 189, 2015.
- 2014 "West Texas Talk." *Marfa Public Radio*, Marfa, Radio Interview, February 28, 2014.
- 2013 "Alexander Birchler in Conversation with Franziska Stöhr." *Kino der Kunst Munich*, video interview, 2013.
- 2009 "Videokünstler mit Hang zum Film." *Deutschlandfunk*, radio interview with Rainer Zerbst, February 27, 2009.
- 2008 "Meet the Artists: Teresa Hubbard and Alexander Birchler." *Hirshhorn Museum and Sculpture Garden*, Washington D.C., Podcast, 2008.
- 2004 "Haus mit Pool: Neue Arbeiten des Schweizer Künstlerpaares Teresa Hubbard und Alexander Birchler im Museum Basel." *Deutschlandfunk*, radio interview, 2004.

## ACADEMICS

### **Teresa Hubbard**

#### *Education*

- 1990-1992 M.F.A., Nova Scotia College of Art and Design, Halifax
- 1988 Yale University School of Art, MFA Sculpture Program, New Haven, Connecticut
- 1987 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1985-1988 B.F.A., University of Texas at Austin

#### *Teaching*

- 2014-present William and Bettye Nowlin Endowed Professor in Photography, Department of Art & Art History, University of Texas at Austin
- 2015-present Faculty, The European Graduate School, Saas-Fee, Switzerland and Valletta, Malta
- 2004-2012 Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, New York
- 2000-2013 Professor, Department of Art & Art History, University of Texas at Austin

### **Alexander Birchler**

#### *Education*

- 1990-1992 M.F.A., Nova Scotia College of Art and Design, Halifax
- 1985 University of Art and Design, Helsinki
- 1983-1987 Lehramt für Bildende Kunst, Academy of Art and Design Basel

#### *Teaching*

- 2021-present Professor of Practice, Fellow Murchison Professorship in Art, Department of Art & Art History, University of Texas at Austin
- 2018-20 Associate Professor of Practice, Department of Art & Art History, University of Texas at Austin
- 2017 Senior Lecturer, Department of Art & Art History, University of Texas at Austin
- 2015-present Faculty, The European Graduate School, Saas-Fee, Switzerland and Valletta, Malta
- 2015-17 Affiliate Research Scholar, Department of Art & Art History, University of Texas at Austin
- 2004-2012 Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, New York
- 1993-1994 Lecturer, Philosophische Fakultät I, University of Zürich

## SELECTED AWARDS AND RESIDENCY FELLOWSHIPS

|         |                                                                                                                   |
|---------|-------------------------------------------------------------------------------------------------------------------|
| 2024    | Production Grant, Alturas Foundation, San Antonio, TX, United States                                              |
| 2023-24 | Production Grant, Stillwater Foundation, Austin, TX, United States                                                |
| 2022    | Public Commission Award, Waterloo Greenway, Austin, TX, United States                                             |
|         | Public Commission Award, Betty and Edward Marcus Foundation, Austin, TX, United States                            |
|         | Public Commission Award, Suzanne Deal Booth, Austin, TX, United States                                            |
|         | Production Grant, Alturas Foundation, San Antonio, TX, United States                                              |
| 2019    | Pro Helvetia, Swiss Arts Council, Exhibition Grant, Switzerland, Museum of Contemporary Art, Denver               |
|         | Pro Helvetia, Swiss Arts Council, Exhibition Grant, Switzerland, Fondation Giacometti, Paris                      |
|         | Pro Helvetia, Swiss Arts Council, Exhibition Grant, Switzerland, Museum Sammlung Goetz, Munich                    |
|         | Pro Helvetia, Swiss Arts Council, Exhibition Grant, Switzerland, LACMA Los Angeles County Museum                  |
| 2018    | Pro Helvetia, Swiss Arts Council, Production Grant for New Work, Switzerland                                      |
| 2017-18 | Residency Fellowship Småland Polar Center, Gränna, Sweden                                                         |
| 2017    | Residency Fellowship IASPIS, International Artists Studio Program in Stockholm, Sweden                            |
|         | Pro Helvetia, Swiss Arts Council, Exhibition Grant. Swiss Pavilion, 57 <sup>th</sup> Venice Biennale, Switzerland |
|         | Doctor of Fine Arts (Honoris Causa), Nova Scotia College of Art and Design University, Halifax, Canada            |
| 2016    | Film Production Award, Aargauer Kuratorium Arts Council, Switzerland                                              |
|         | Residency Fellowship Berlin Studio, Aargauer Kuratorium Arts Council, Switzerland                                 |
|         | Residency Fellowship Umbria, Italy. Civitella Ranieri Foundation, New York                                        |
| 2013    | Catalogue Production Award, Aargauer Kuratorium Arts Council, Switzerland                                         |
| 2012    | Film Production Award, Aargauer Kuratorium Arts Council, Switzerland                                              |
| 2010    | Alturas Foundation, Artists in Residence Fellows, United States                                                   |
| 2006    | Harpo Foundation Award, Los Angeles, United States                                                                |
|         | Residency Fellowship London, Great Britain, Landis & Gyr Foundation, Zug, Switzerland                             |
| 2003    | Acquisition Award, Kunstcredit Basel-Stadt, Basel, Switzerland                                                    |
| 1999    | Swiss Art Award, Federal Office of Culture, Switzerland                                                           |
| 1998    | Residency Fellowship Künstlerhaus Bethanien, Berlin, Germany, Federal Office of Culture, Switzerland              |
|         | Artist Award, Kunstcredit Basel-Stadt, Switzerland                                                                |
| 1997    | Swiss Art Award, Federal Office of Culture, Switzerland                                                           |
|         | Residency Fellowship Akademie Schloss Solitude, Stuttgart, Germany                                                |
| 1996    | Manor Art Prize, Museum of Contemporary Art, Basel, Switzerland                                                   |
| 1995    | Alexander Clavel Foundation Prize, Riehen, Switzerland                                                            |
|         | Yukon Arts Centre Residency Fellowship, Whitehorse, Canada                                                        |
|         | Basler Kunstverein Travel Prize, Kunsthalle Basel, Switzerland                                                    |

1994            Artist Award, Kunstkredit Basel-Stadt, Basel, Switzerland  
1990-92        MFA Fellowship, Nova Scotia College of Art and Design, Halifax, Canada  
1989            Residency Fellowship, The Banff Centre for the Arts, Banff, Canada

#### **SELECTED PERMANENT COLLECTIONS**

Aargauer Kunsthau, Aarau, Switzerland  
Art Institute of Chicago, USA  
Art Gallery of Western Australia, Perth, Australia  
Walter A. Bechtler Stiftung, Switzerland  
Blanton Museum of Art, University of Texas, Austin, USA  
Centre for Photography, University of Salamanca, Spain  
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
Columbus Museum of Art, Ohio, USA  
Daros Collection, Zurich, Switzerland  
Fotomuseum Winterthur, Switzerland  
Huis Marseille, Museum for Photography, Amsterdam, Netherlands  
Hirshhorn Museum and Sculpture Garden, Washington, D.C. USA  
International Centre for Photography, New York, USA  
Israel Museum, Jerusalem, Israel  
Kaiser-Wilhelm Museum, Krefeld, Germany  
Kunsthalle zu Kiel, Germany  
Kunsthau Zürich, Switzerland  
Kunstmuseum Luzern, Depositum Kanton Luzern, Switzerland  
Kunstmuseum St. Gallen, Switzerland  
LACMA Los Angeles County Museum of Art. USA  
Montreal Museum of Fine Arts, Canada  
Museum of Contemporary Art, MOCA Los Angeles, USA  
Museum of Fine Arts Houston, USA  
Museum für Gegenwartskunst, Basel, Kunstmuseum Basel, Switzerland  
Modern Art Museum of Fort Worth, USA  
Museo de Arte Contemporáneo de Castilla y León, Spain  
Museum Sammlung Goetz, Munich, Germany  
National Museum of Art, Osaka, Japan

Neues Museum, State Museum for Art and Design in Nuremberg, Germany  
Norton Museum of Art, West Palm Beach, USA  
Pinakothek der Moderne, Munich, Germany  
Staedel Museum Frankfurt, Germany  
Staatsgalerie Stuttgart, Germany  
Smithsonian, Hirshhorn Museum and Sculpture Garden, Washington D.C, USA  
Swiss Federal Office of Culture, Bern, Switzerland  
Thoma Foundation, Dallas/Santa Fe, USA  
Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria  
Ulrich Museum of Art, Wichita, Kansas, USA  
University of St. Gallen, Switzerland  
Yokohama Museum of Art, Yokohama, Japan

#### **GALLERY REPRESENTATION**

Tanya Bonakdar Gallery, New York, USA  
Lora Reynolds Gallery, Austin, USA