

RUBY CITY

For Immediate Release

RUBY CITY PRESENTS TERESA HUBBARD/ ALEXANDER BIRCHLER: *HOUSE WITH POOL* SPECIAL SCREENING & ARTIST TALK

When: Saturday, April 20, 2024, from 2-3:30pm

Location: Ruby City (Gallery 3), 150 Camp Street, San Antonio, TX 78204

SAN ANTONIO, TX, (April 4, 2024) — Ruby City is pleased to invite the community to join internationally renowned artists Teresa Hubbard / Alexander Birchler for an artist talk and a special screening of their video installation, *House with Pool* (2004), which is related to their photographs in the current exhibition *Water Ways*. Hubbard / Birchler's work is exhibited widely and is included in some of the most notable public collections. They are counted among the most important contemporary artists working with moving images and new media. Hubbard and Birchler are Professors in the Department of Art and Art History, College of Fine Arts, University of Texas at Austin. Space for this special event is limited and [RSVPs are required](#).



Teresa Hubbard / Alexander Birchler, photo by Sarah Annie Navarrete

About *House with Pool*:

For their artist talk at Ruby City, Teresa Hubbard / Alexander Birchler will share a special screening of their video installation, *House with Pool* (2004), which is related to their photographs in the current *Water Ways* exhibition. Structured as a seamless and suspenseful narrative loop, *House with Pool* follows a woman as she roams through a house after a party has ended, and a younger woman who covertly enters the same space. Although the women never meet and their relationship remains uncertain, they perform uncannily parallel actions. Precise camera and audio work construct a narrative where the viewer encounters a visual reordering that constitutes the emotional inside as physical outside.



Teresa Hubbard / Alexander Birchler, *House with Pool*, 2004, High definition video with sound, 20 min 39 sec, loop. Courtesy the Artists, Tanya Bonakdar Gallery, New York / Los Angeles and Lora Reynolds Gallery, Austin

About the Artists:

Teresa Hubbard and Alexander Birchler have been working collaboratively since 1990. Their work focuses on the ways in which histories, social life, and memories intersect. They have participated in the 48th as well as the 57th Venice Biennale, where they represented Switzerland in the Swiss Pavilion. Selected solo and group exhibitions include the Giacometti Institute Paris; Hamburger Bahnhof, Museum für Gegenwart, Berlin; Irish Museum of Modern Art, Dublin; Kunsthaus Graz; Mori Museum Tokyo; Museum of Contemporary Art Chicago; Reina Sofia Museum Madrid; Tate Museum Liverpool and the Whitney Museum of American Art, New York.

Their work is held in numerous public collections including the Art Institute of Chicago; Goetz Collection Munich; Hirshhorn Museum and Sculpture Garden at the Smithsonian, Washington D. C.; Kunsthaus Zurich; Kunstmuseum Basel; Los Angeles County Museum of Art LACMA; Modern Art Museum of Fort Worth; Museum of Fine Arts Houston; Museum of Contemporary Art, Los Angeles MOCA; National Museum of Art Osaka and the Pinakothek der Moderne, Munich. Recently, Hubbard / Birchler's permanent public video installation, *Past Deposits from a Future Yet to Come* (2024), commissioned by the Waterloo Greenway, opened at Moody Amphitheater at Waterloo Park, Austin, TX.

[Ruby City](http://www.rubycity.org) is a contemporary art center in San Antonio, TX, dedicated to providing a space for the city's thriving creative community to experience works by both local and internationally acclaimed artists. Envisioned in 2007 by the late collector, philanthropist and artist [Linda Pace](#), Ruby City presents works from the Linda Pace Foundation Collection of more than 1400 paintings, sculptures, installations and video works. The building which opened in 2019 is designed by [Adjaye Associates](#) and is part of a campus, which also includes a sculpture garden, [Chris Park](#), a one-acre public green space named in memory of Pace's son, and Studio, an auxiliary exhibition space which presents curated shows and [programming](#) throughout the year. Ruby City is open Thursday through Sunday, 10am to 6pm. Admission is always free; reservations are recommended. Information and reservations are available at www.rubycity.org.

For further information please contact: Patricia Morales, Head of Public Engagement & Communications, pmorales@rubycity.org

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